

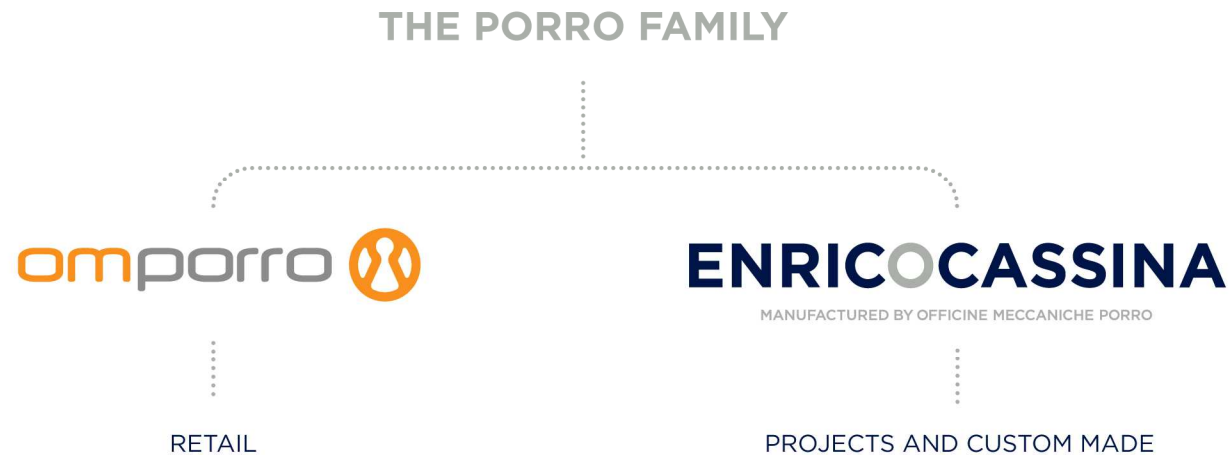
ENRICO CASSINA

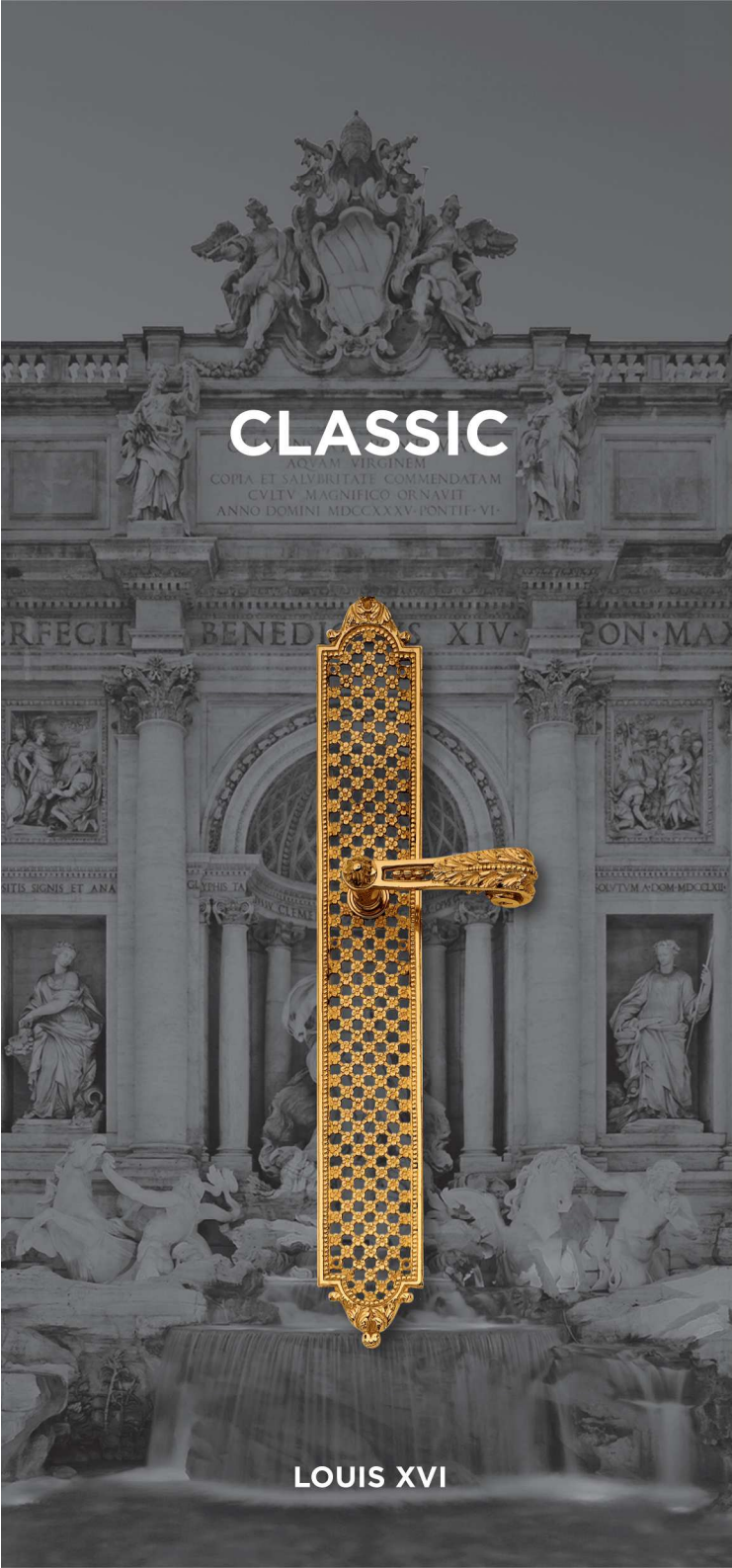
MANUFACTURED BY OFFICINE MECCANICHE PORRO

MODERN COLLECTION

“The Porro Family has actualized, in the space of three generations, her passion for the furnishing accessories, combining Master Engravers’ drawings with the engineering precision of the final object. In the last few years the need to interpret also the accessories as furnishing objects, able to valorise the architectural and interior design project, has been growing. To this aim, the Porro Family has destined the prestige of the Enrico Cassina brand, which proposes his philosophy of stylistic pureness with the wider offer of metal objects and Tailor Made solutions with the guarantee of a 100% Made in Italy production.”

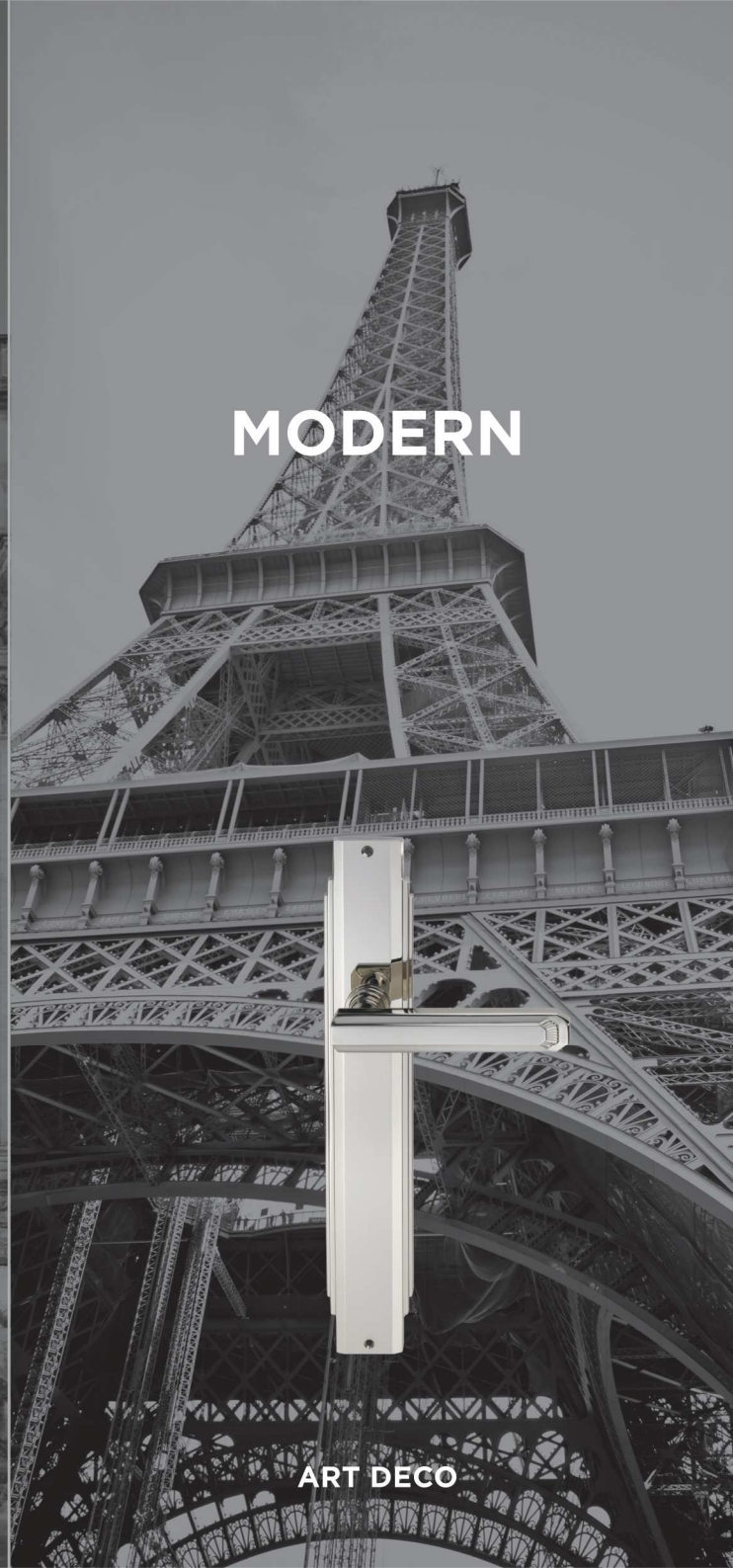
*Giuseppe,
Fabio,
Paola and
Donata*





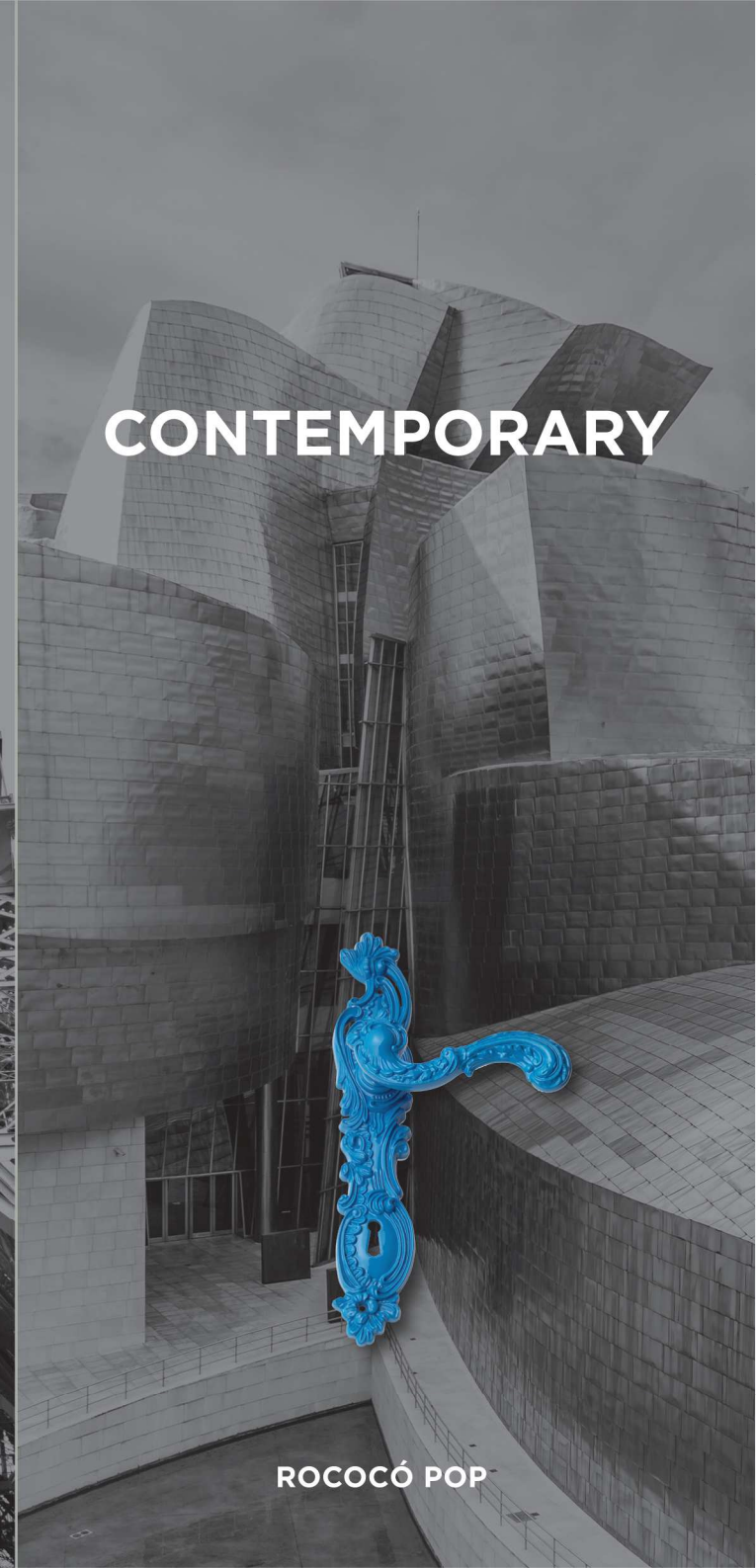
CLASSIC

LOUIS XVI



MODERN

ART DECO



CONTEMPORARY

ROCOCÓ POP

SELECTION PROCESS

The Customer can choose the furnishing accessories in a simple way and a short time only in four steps:

1 Collection selection **2** Style selection **3** Line and finish selection **4** Related products selection



ART NOUVEAU or FLORAL STYLE

MODERN COLLECTION

Generated by a sense of rebellion and redemption towards the industrialization, Art Nouveau looks for the comeback of high-quality craftsmanship.

Observed at a short distance, a handle in the Nouveau Style is characterized by spiraliform, willowy and screwed lines, variously inspired to the nature in movement of rushes twines, shoots of vine, climbing ascents. In Italy the style is popular with the local name "Floral". The tendency of lines reduction, ductility, plasticity, the preference towards a curvilinear trend and the concave-convex alternation, become the essential components of the new style.

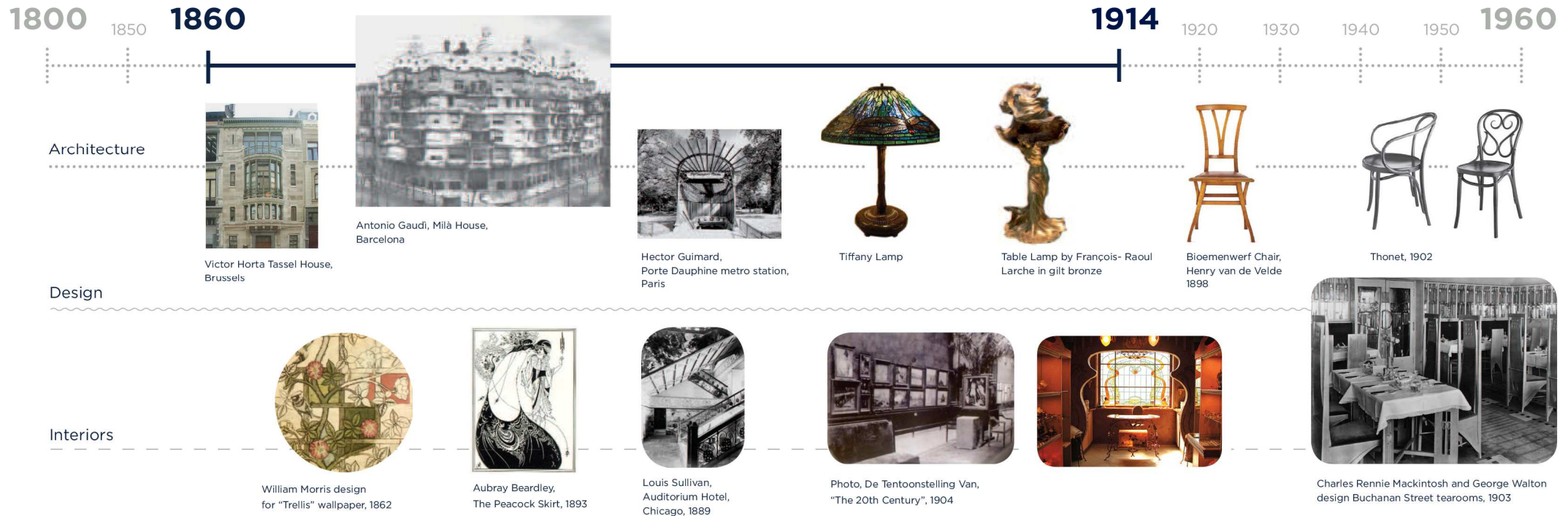
Art Nouveau loads the extraordinary potentialities of a resistant and thin, powerful and light material like iron which is characterized by audacious aesthetics values: the whiplash line, linear plexus evoked by an object's movement crossed by a fluid, the whirling effect, the climbing, the sinusoidal curve, the functional decoration, originated by the shape of elements and their function.



C094



C096





Casa Mila, Barcellona, Gaudi

C094

MODERN COLLECTION





C09410

141 x 325

C09410/5

141 x 325



C09411

131 x 84



C09411/5

131 x 84



C09420

45 x 195



CB6284

44 x 84



C09411 DK

30 x 141,5



C09450

48 x 333



C094BO

44 x 84



713

250 (85 x 304) dx/sx

500 (99 x 554) dx/sx



C54500

34 x 75



C29400

42 x 77



C29400 Q

42 x 77



C094BO

44 x 84



598 OV FC

128 (37 x 141)

160 (37 x 173)



598 OV

64 (37 x 76)

96 (37 x 109)

128 (37 x 141)

160 (37 x 173)



1305

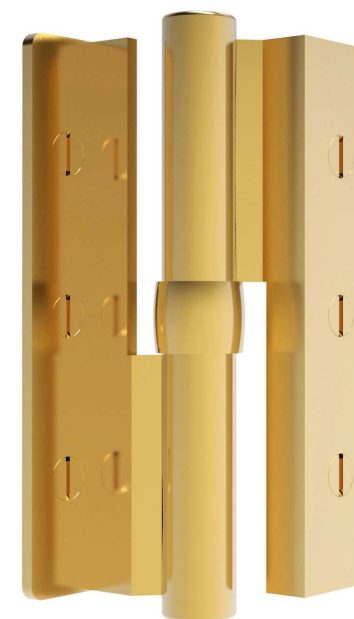
45 x 30

**FERMAPORTA
DOOR STOP**



CC2010 + F

75 x 129



CC1010 + F

75 x 129



451

64 (100 x 26)

96 (144 x 34)



454

64 (92 x 39)



598 OV

64 (37 x 76)

96 (37 x 109)

128 (37 x 141)

160 (37 x 173)



163

30 (30 x 22)

35 (35 x 26)

40 (40 x 30)



68

40 (34 x 70)



1505

20 (22 x 17)

28 (29 x 21)

35 (35 x 27)

42 (42 x 31)

50 (51 x 36)



336

ø 25

ø 30

ø 35



Majolikahaus, Otto Wagner, Vienna

C096

MODERN COLLECTION



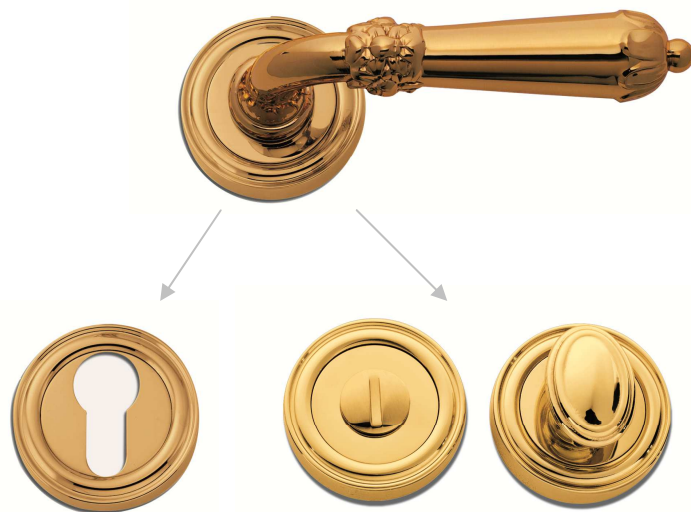


C09610

130 x 250

C09610/5

130 x 250



C09611

130 x 250



C09611/5

130 x 250



CB5650

Ø 50



C09620

38 x 160



C09611 DK

30 x 141,5



C09650

48 x 360



C54900

34 x 85



1305

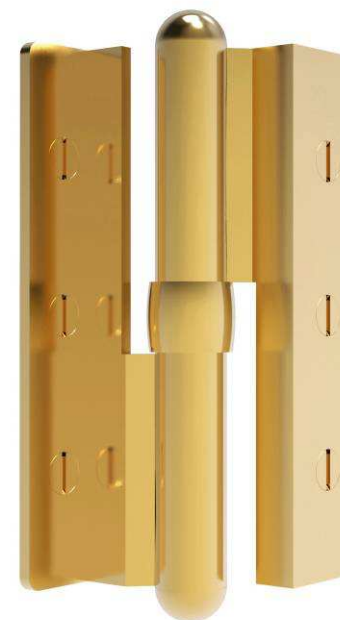
45 x 30

**FERMAPORTA
DOOR STOP**



CC1010 + G

75 x 136



CC2010 + G

75 x 136



122

30 (29 x 18)

40 (38 x 21)



448

101 x 44



41

35

45



449

Orizz. (101 x 34)

Vert. (34 x 101)



1505

20 (22 x 17)

28 (29 x 21)

35 (35 x 27)

42 (42 x 31)

50 (51 x 36)

PROTORATIONALISM

MODERN COLLECTION

A modern classicism that tends to simplify the shapes using clearer and more determined geometries. The taste remains aristocratic and sometimes recalls little decorative elements of the past. The composition is equilibrated and elegant, the patterns are barely sketched and schematic.



1800 1850 **1900** 1920 1920 1930 1940 1950 **1960**

Architecture



Peter Behrens, AEG-Turbinenfabrik, Berlin-Moabit, 1908-1909



Auguste Perret, Rue Franklin Apartments, 1902-1904



Adolf Loos, Villa Müller, 1930



Josef Hoffmann, Sitzmaschine, 1905



Josef Hoffmann, Wiener Werkstätte, 1904



Josef Hoffmann, for Wiener Werkstätte, Dress design, 1910



Adolf Loos, ChairCafé Museum, Vienna, 1899

Design



Wiener Werkstätte patterns



Peter Behrens, AEG electric lamp poster, 1907



Peter Behrens, Deutscher Werkbund poster, 1914



Peter Behrens, glass for Villa Behrens, Darmstadt, 1901

Interiors



Josef Hoffmann, Interiors, 1902-1913



Adolf Loos, Café Museum, Vienna, 1899



Stoclet Palace, Brussels, Belgium

C130

MODERN COLLECTION





C13010

133 x 247

C13010/5

133 x 247



C13011

136 x 45



C13011/5

136 x 45



CB5045

Ø 45



C13020

38 x 144



C13011 DK

30 x 146



C13070

44 x 242





480901
139 x 223



4809

90 (145 x 50)



4809/5

90 (145 x 50)



4809 DK

30 x 152



352

Ø 50



ENTRANCE SET - ASSISI COUNTRYSIDE



830057_AC / 830000

155 x 340
70 x 503



831057_AC / 831000

70 x 340
70 x 503



830157_AC / 830100

155 x 340
70 x 503



831157_AC / 831100

70 x 340
70 x 503

ENTRANCE SET - ASSISI COUNTRYSIDE



8300 EP

147 x 340



8310 EP

70 x 340



480920

140 x 240



480992

153 x 66



485392

Ø 66



C13050

45 x 275



729

225 (54 x 279)



C43600

45 x 223



702

100 (89 x 130)

125 (112 x 158)

150 (134 x 191)



169 Q

60 (58 x 64)

70 (68 x 65)



354

Ø 50



354 C

Ø 50



354 S

Ø 50



354 O

Ø 50



352

Ø 50



169

60 (78 x 67)

70 (90 x 70)

90 (90 x 74)





137

75 (75 x 57)

90 (90 x 64)



C29800

200 x 84





598 OV FC

128 (37 x 141)

160 (37 x 173)



598 OV

64 (37 x 76)

96 (37 x 109)

128 (37 x 141)

160 (37 x 173)



C54500

34 x 75



1305

45 x 30

**FERMAPORTA
DOOR STOP**

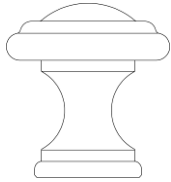
CC1010 + C

75 x 151



CC2010 + C

75 x 151



163

30 (21 x 30 x h 22)

35 (24 x 35 x h 26)

40 (28 x 40 x h 30)



161

17 (Ø 17 x 17)

21 (Ø 20 x 20)

26 (Ø 25 x 23)

32 (Ø 32 x 26)

40 (Ø 40 x 29)



472

64 (83 x 36)

96 (115 x 50)

598 OV

64 (37 x 76)

96 (37 x 109)

128 (37 x 141)

160 (37 x 173)



68

40 (34 x 70)



337

28 (Ø 30)



1029

100 (40 x 100)

150 (40 x 150)

PIEDINO REGOLABILE
ADJUSTABLE FOOT



Peter Behrens – AEG Turbinenfabrik - Berlin

C101

MODERN COLLECTION





C10110

130 x 238

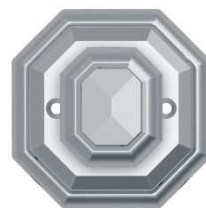
C10110/5

130 x 238



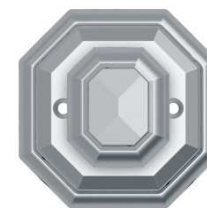
C10111

137 x 58



C10111/5

137 x 58



CB5958

58 x 58





C10120

38 x 158



C10110 DK

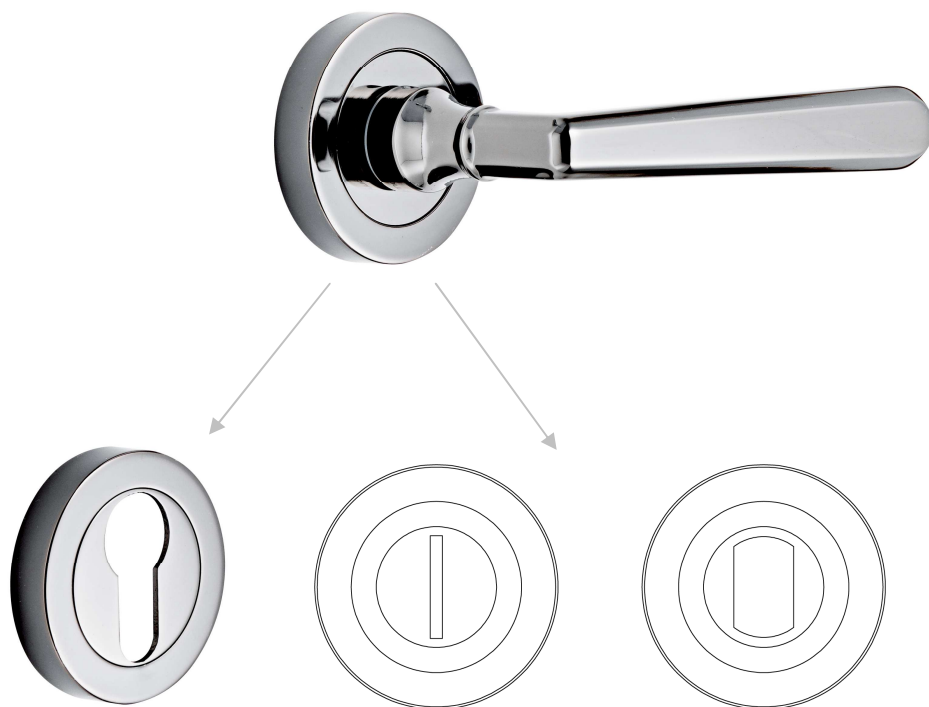
39 x 148



C10170

50 x 229





480291

126 x 50

480291_C5Q

126 x 50



4802 DK

30 x 133



C10150

58 x 272

C20100

58 x 58 x 64



C20100 Q

58 x 58 x 64



C101BO

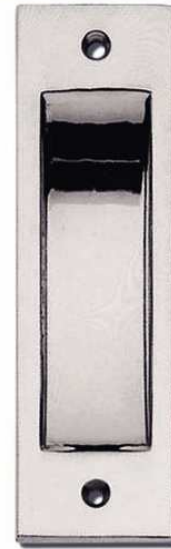
58 x 58



C54300

C51000

37 x 121

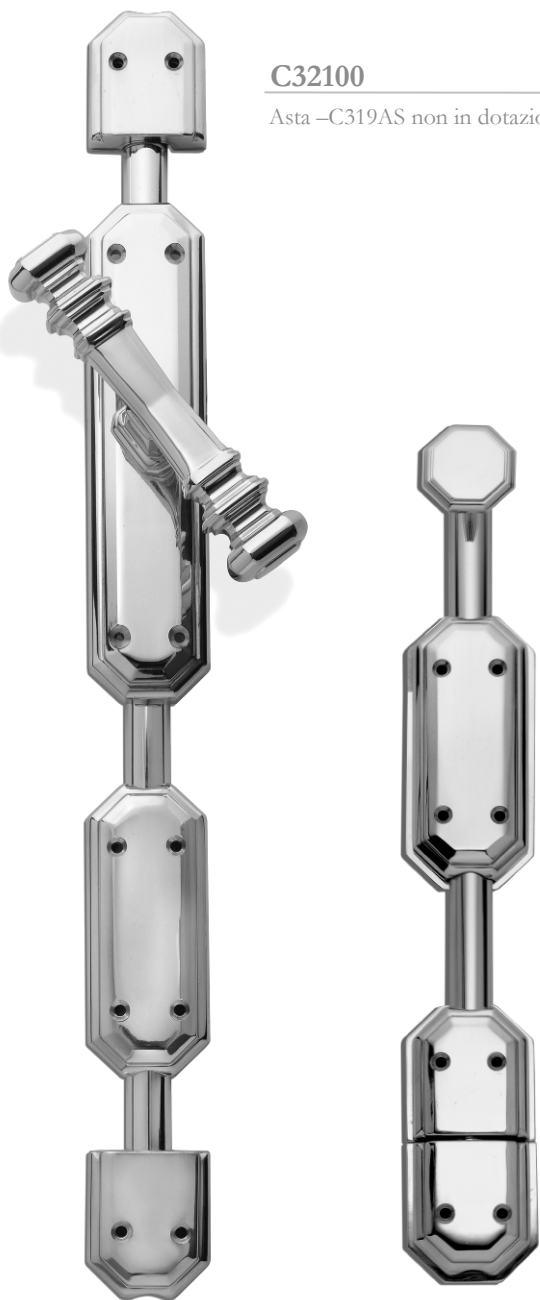


C51000 FC

37 x 121

C32100

Asta -C319AS non in dotazione



CC1110 + C

75 x 150



1147

22 x 78



1148

32 x 98

FERMAPORTA
DOOR STOP

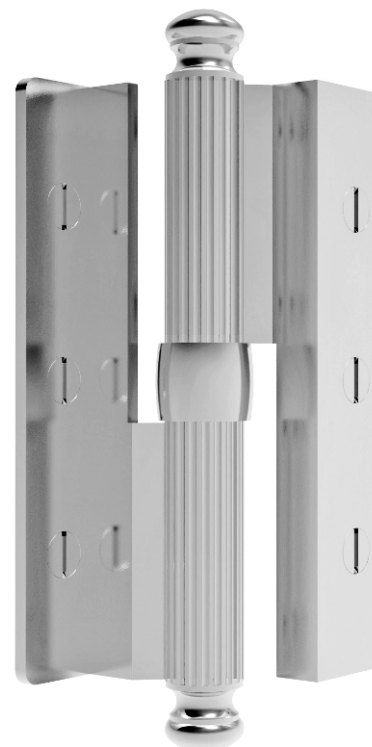
C30500

C30525 (asta L 250 mm)

C30530 (asta L 300 mm)

C30535 (asta L 350 mm)

C30540 (asta L 400 mm)



CC2110 + C

75 x 150

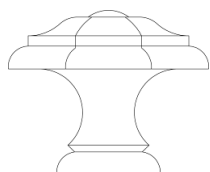


145

25 (25 x 22)

30 (30 x 25)

40 (39 x 31)



146

25 (25 x 19)

30 (30 x 22)

40 (39 x 27)

55 (55 x 36)



439

96 (119 x 42)



325

40 vert. (21 x 40)

40 orizz. (40 x 24)



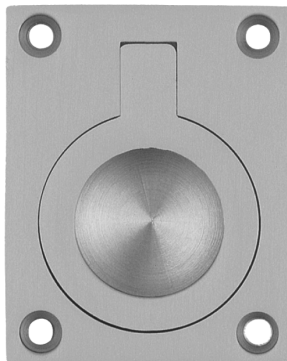
33

30 (27 x 57)

35 (27 x 62)

40 (27 x 67)

45 (27 x 72)



587

40 (30 x 40)

50 (38 x 51)

60 (47 x 60)



1015

25 (33 x 32)

30 (39 x 37)

35 (44 x 40)

**PIEDINO
FOOT**

1040

120 (72 x 120)

150 (72 x 150)

190 (72 x 190)

**PIEDINO REGOLABILE
ADJUSTABLE FOOT**





Adolf Loos – Villa Müller

C173

MODERN COLLECTION





C17310

126 x 246

C17310/5

126 x 246



C17311

129 x 45



C17311/5

129 x 45



CB5045

Ø 45



C17320

38 x 145



C17311 DK

30 x 139



C17370

44 x 265





702

100 (89 x 130)

125 (112 x 158)

150 (134 x 191)

C17350

45 x 251



709 R

250 (84 x 303)

500 (84 x 553)



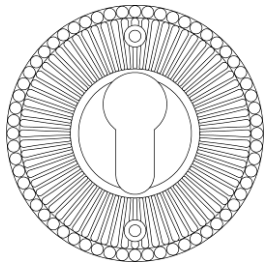
C20400 Q

70 x 61



C20400

70 x 61



CB2770

Ø 70



C54500

34 x 75

598 OV FC

128 (37 x 141)

160 (37 x 173)



598 OV

64 (37 x 76)

96 (37 x 109)

128 (37 x 141)

160 (37 x 173)



C52000

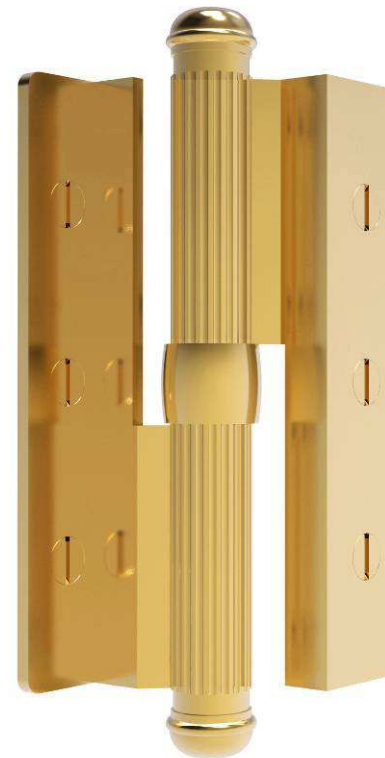
41 x 42

**FERMAPORTA
DOOR STOP**



CC1110 + E

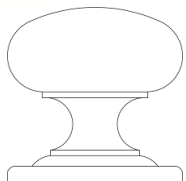
75 x 147



CC2110 + E

75 x 147

MOBILE FURNISHING



158

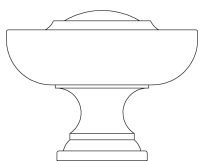
20 (20 x 20)

25 (25 x 25)

30 (30 x 33)

35 (35 x 33)

40 (40 x 33)



137

25 (25 x 19)

30 (30 x 23)

35 (35 x 26)

75 (75 x 57)

90 (90 x 64)



489

75 (81 x 43)

100 (97 x 54)



499

34 (34 x 37)

40 (40 x 43)

50 (50 x 53)



68

40 (34 x 70)



332

18 x 35



598 OV

64 (37 x 76)

96 (37 x 109)

128 (37 x 141)

160 (37 x 173)



1010

21 (28 x 24)

23 (31 x 26)

25 (34 x 28)

30 (41 x 32)

35 (46 x 35)

**PIEDINO
FOOR**



Looshaus in Michaelerplatz, Vienna

C078

MODERN COLLECTION





Looshaus in Michaelerplatz, Vienna

C151

MODERN COLLECTION





C07810

123 x 232



C08710/5

123 x 232



C07811

120 x 45



C07811/5

120 x 45



CB5045

Ø 45



C07820

39 x 152



C07811 DK

30 x 133



C15110

142 x 224

C15110/5

142 x 224



C15111

145 x 45



C15111/5

145 x 45



CB5045

Ø 45



C15120

39 x 153



C15111 DK

30 x 155



C15170

44 x 267



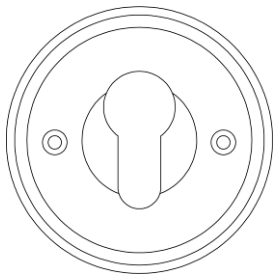
C24600

63 x 50



C24600

63 x 50



CB2965

Ø 65



C54500

34 x 75



C51000

37 x 121



C51000 FC

37 x 121



698

125 (123 x 158)

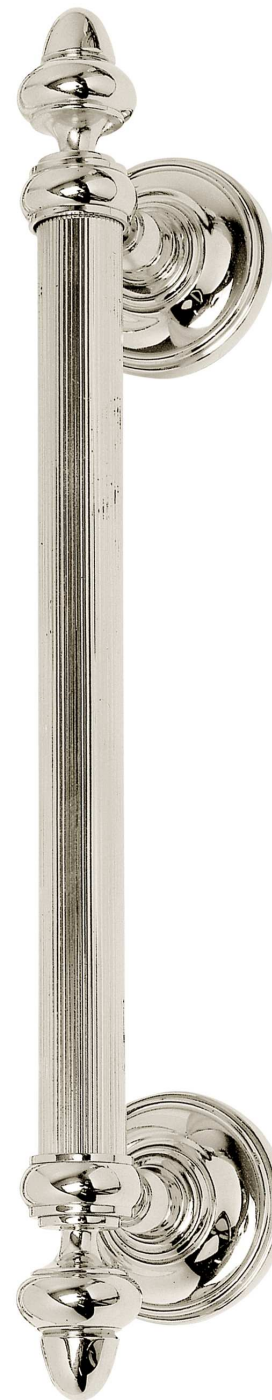
150 (149 x 182)



711

200 (254 x 53)

300 (375 x 75)



C48800

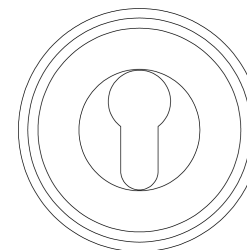
400 (68 x 513)

600 (68 x 713)

800 (68 x 913)

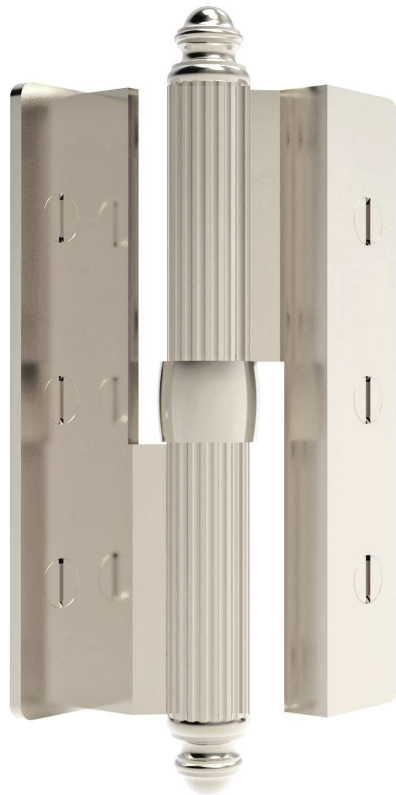
CB3168

Ø 68



CC2110 + D

75 x 151



1307

28 x 34

FERMAPORTA
DOOR STOP

CC1110 + D

75 x 151



1120

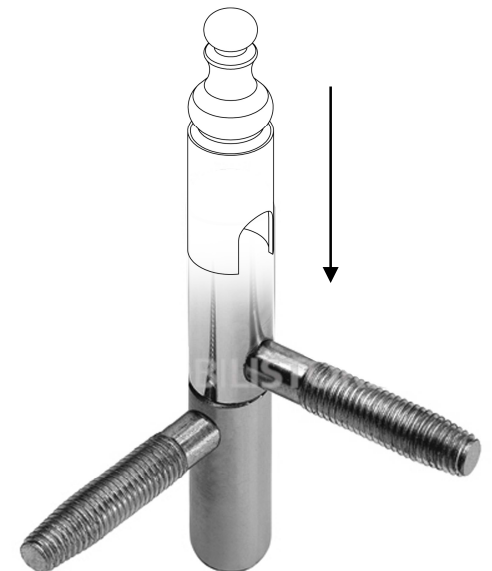
ø 14 (16 x 53)

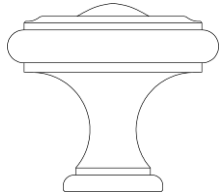
ø 14 (16 x 74)

ø 16 (18 x 53)

ø 16 (18 x 74)

CAPPUCCIO CERNIERA
HINGE COVER



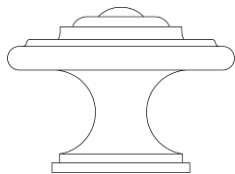


141

30 (30 x 26)

35 (35 x 31)

40 (40 x 35)



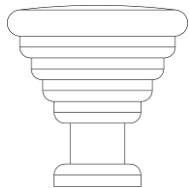
164

25 (25 x 18)

30 (30 x 22)

35 (35 x 25)

40 (40 x 28)



147

20 (20 x 20)

25 (25 x 25)

30 (30 x 30)



68

40 (34 x 70)



337

28 (Ø 30)



1010

21 (28 x 24)

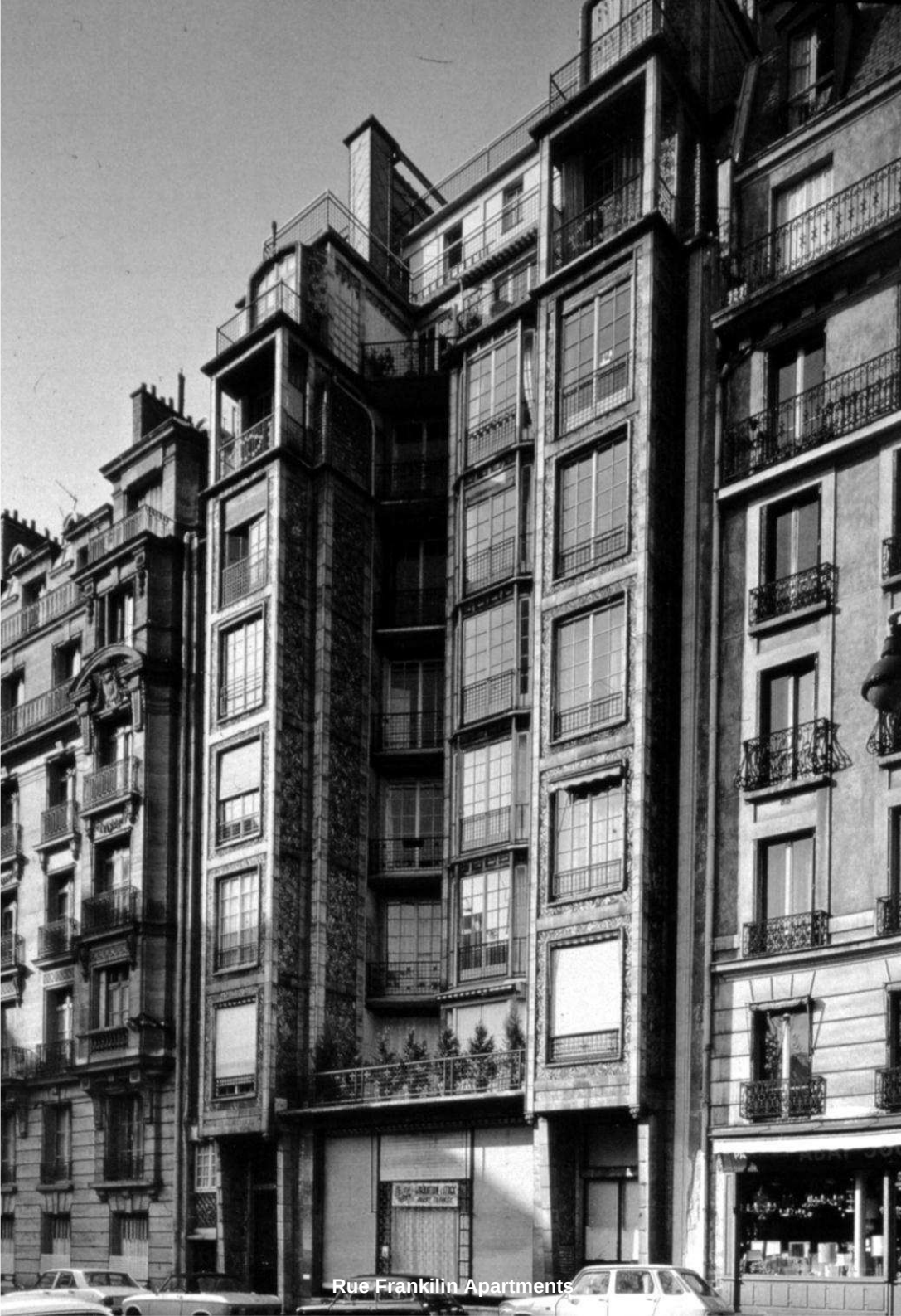
23 (31 x 26)

25 (34 x 28)

30 (41 x 32)

35 (46 x 35)

**PIEDINO
FOOR**



Rue Franklin Apartments

C099

MODERN COLLECTION



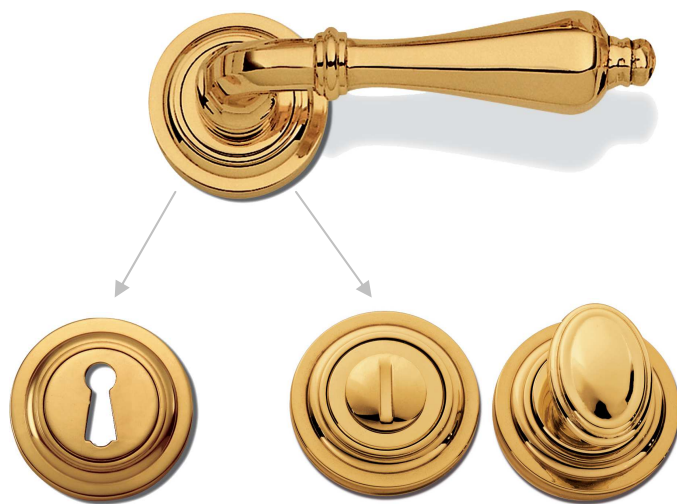


C09910

120 x 224

C09910/5

120 x 224



C09911

146 x 45

C09911/5

146 x 45



C09920

36 x 158



CB5045

Ø 45



C09911 DK

30 x 133

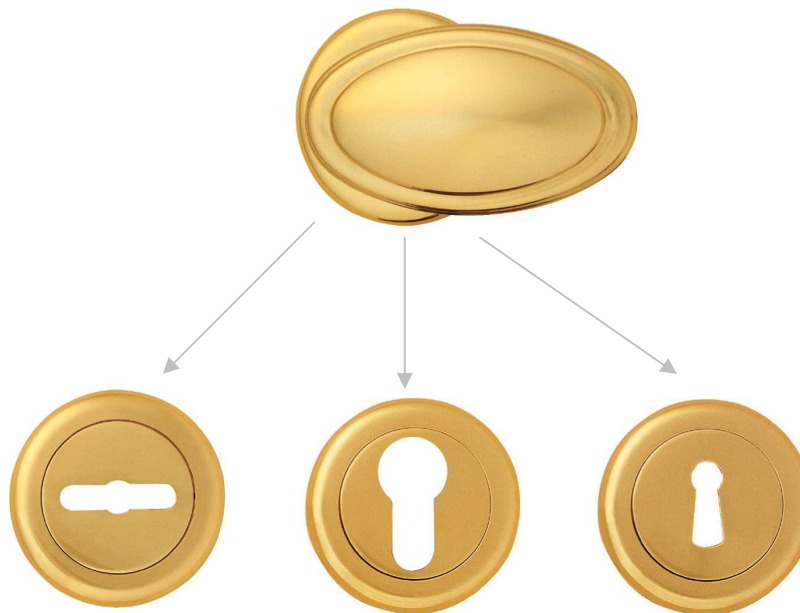


3001 BO

32 x 62

3001 BO C

32 x 62



3001 S

Ø 50

3001 C

Ø 50

3001

Ø 50



352

Ø 50



C54500

34 x 75



137

75 (75 x 57)

90 (90 x 64)



C29800

200 x 84





598 FC

128 (42 x 142)

160 (42 x 174)



598

64 (42 x 78)

96 (42 x 110)

128 (42 x 142)

160 (42 x 174)



698

125 (123 x 158)

150 (149 x 182)



C09950

45 x 237



709 R

250 (84 x 303)

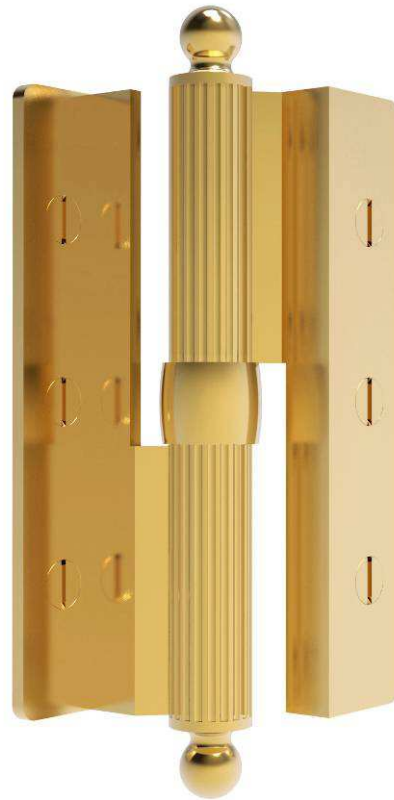
500 (84 x 553)

PORTA DOOR



CC1110 + B

75 x 152



CC2110 + B

75 x 152

1147

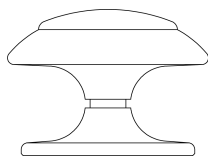
22 x 78



1148

32 x 98

FERMAPORTA
DOOR STOP



142

25 (25 x 19)

30 (30 x 22)

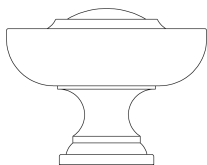
35 (35 x 25)



472

64 (83 x 36)

96 (115 x 50)



137

25 (25 x 19)

30 (30 x 23)

35 (35 x 26)

75 (75 x 57)

90 (90 x 64)



68

40 (34 x 70)



337

28 (Ø 30)



598

64 (42 x 78)

96 (42 x 110)

128 (42 x 142)

160 (42 x 174)



1025

100 (32 x 100)

150 (32 x 150)

**PIEDINO REGOLABILE
ADJUSTABLE FOOT**



Auguste Perret 1910-1913, Théâtre des Champs-Élysées - Parigi

C126

MODERN COLLECTION





Auguste Perret 1910-1913, Théâtre des Champs-Élysées - Parigi

C193

MODERN COLLECTION





Auguste Perret 1910-1913, Théâtre des Champs-Élysées - Parigi

C192

MODERN COLLECTION





C12610

141 x 246,5

C12610/5

141 x 246,5



C12611

146 x 50



C12611/5

146 x 50



C12620

638 x 144



CB5650

Ø 50



C12611 DK

30 x 173

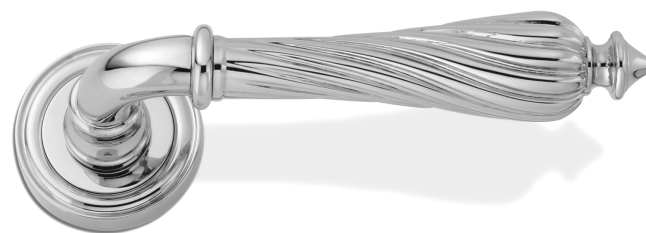


C12614

161 x 246,5

C12614/5

161 x 246,5



___615
166 x 50



C12615/5
166 x 50





C19310

130 x 247



C19310/5

130 x 247



C19311

136 x 50



C19311/5

136 x 50



C19311 DK

30 x 143



CB5650

Ø 50





C19210

116 x 247



C19210/5

116 x 247



C19211

122 x 50



C19211/5

122 x 50



C19211 DK

30 x 129



CB5650

Ø 50





107 Q
60 (59 x 79)



107
60 (59 x 69)



C54400



354
Ø 50



354 C
Ø 50



354 S
Ø 50



354 O
Ø 50



698

125 (123 x 158)

150 (149 x 182)



352
Ø 50



598 OV FC

128 (37 x 141)

160 (37 x 173)



598 OV

64 (37 x 76)

96 (37 x 109)

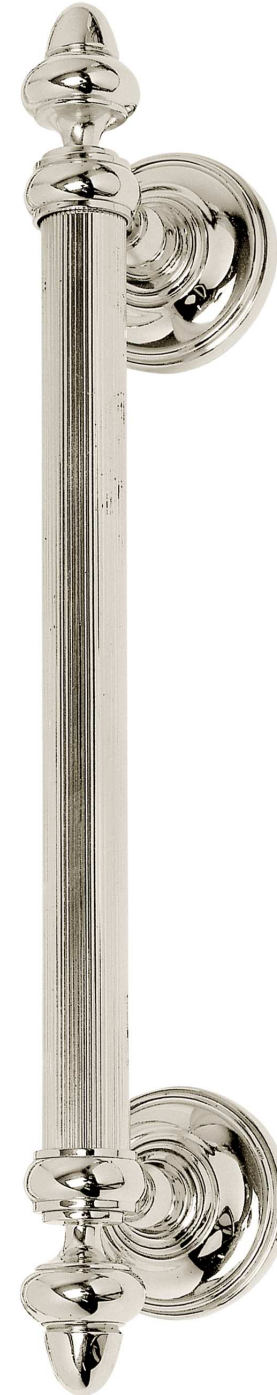
128 (37 x 141)

160 (37 x 173)

711

200 (254 x 53)

300 (375 x 75)



C48800

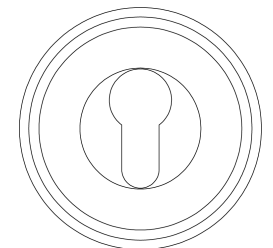
400 (68 x 513)

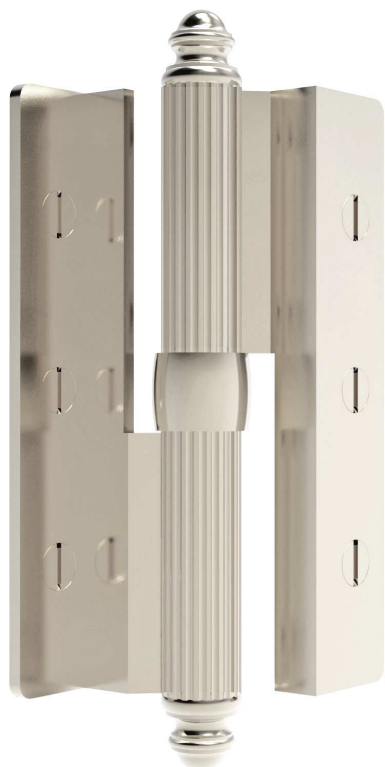
600 (68 x 713)

800 (68 x 913)

CB3168

Ø 68





CC2110 + D

75 x 151



CC1110 + D

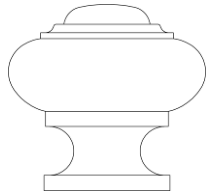
75 x 151



C52000

41 x 42

**FERMAPORTA
DOOR STOP**



102

25 (25 x 24)

30 (30 x 28)

40 (40 x 37)



107

25 (25 x 33)

30 (30 x 40)

35 (35 x 46)



430

100 (115 x 44)



440

64 (74 x 21)

72 (82 x 27)

100 (113 x 35)

115 (128 x 47)



598 OV

64 (37 x 76)

96 (37 x 109)

128 (37 x 141)

160 (37 x 173)



337

28 (Ø 30)



75

30 (28 x 58)

40 (28 x 68)



1010

21 (28 x 24)

23 (31 x 26)

25 (34 x 28)

30 (41 x 32)

35 (46 x 35)

**PIEDINO
FOOR**



Peter Behrens 1901 Casa Behrens, Darmstadt

C138

MODERN COLLECTION





C13810

140 x 246

C13810/5

140 x 246



C13811

143 x 45



C13811/5

143 x 45



CB5045

Ø 45



C13820

38 x 145



C13811 DK

30 x 153



702

100 (89 x 130)

125 (112 x 158)

150 (134 x 191)



C13850

45 x 209



709

250 (84 x 303)

500 (84 x 553)



598 OV FC

128 (37 x 141)

160 (37 x 173)



598 OV

64 (37 x 76)

96 (37 x 109)

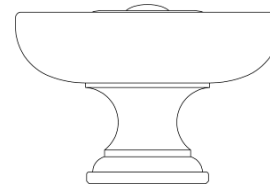
128 (37 x 141)

160 (37 x 173)



C55000

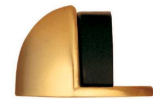
33 x 94



136

75 (75 x 51)

90 (90 x 57)



1305

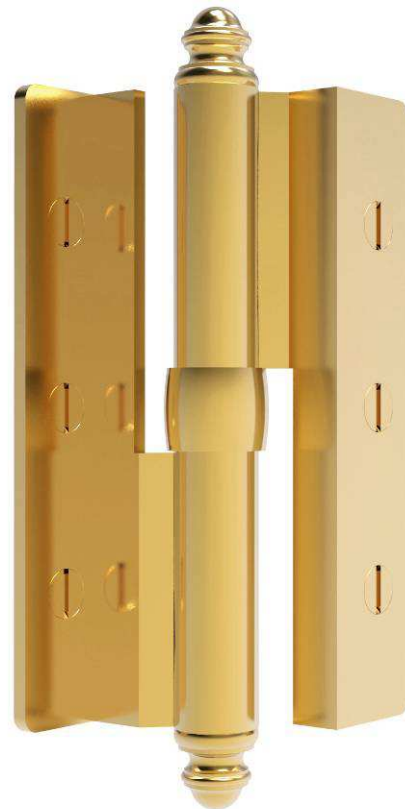
45 x 30

**FERMAPORTA
DOOR STOP**



CC1010 + D

75 x 151



CC2010 + D

75 x 151

1120

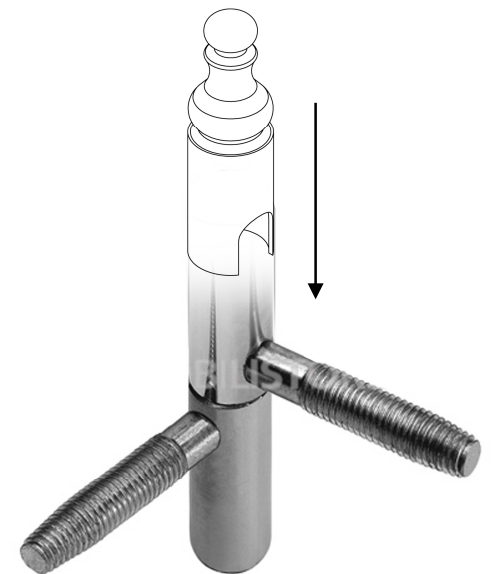
ø 14 (16 x 53)

ø 14 (16 x 74)

ø 16 (18 x 53)

ø 16 (18 x 74)

CAPPUCCIO CERNIERA
HINGE COVER





471

64 (83 x 39)

96 (118 x 48)



402

96 (119 x 69)



322

90 (14 x 90) dx-sx

160 (17 x 161) dx-sx



324

35 (13 x 35)

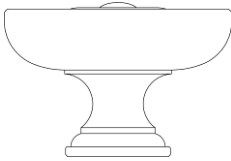
40 (14 x 42)



48

32

42



136

25 (25 x 17)

30 (30 x 20)

35 (35 x 23)

40 (40 x 26)



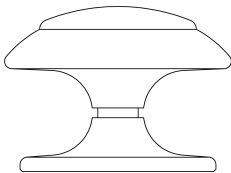
598 OV

64 (37 x 76)

96 (37 x 109)

128 (37 x 141)

160 (37 x 173)



142

25 (25 x 19)

30 (30 x 22)

35 (35 x 25)



1026

100 (40 x 100)

150 (40 x 150)

**PIEDINO REGOLABILE
ADJUSTABLE FOOT**



Auguste Perret _ 1922-1923, Chiesa di Notre-Dame di Raincy

C162 - C142

MODERN COLLECTION





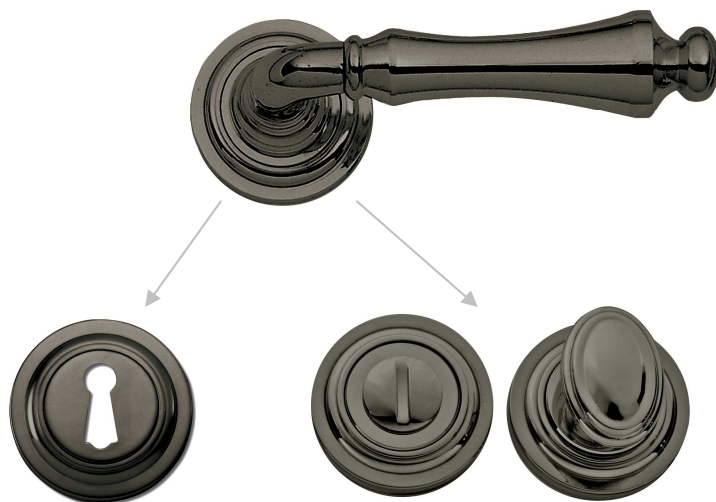
C16210

121 x 232



C16210/5

121 x 232



C16211

124 x 45

C16211/5

124 x 45



CB5045

Ø 45



C16220

39 x 152



C16211 DK

30 x 134



C14210

118 x 232



C14210/5

118 x 232



C14211

121 x 45



C14211/5

121 x 45



CB5045

Ø 45



C14220

39 x 152



C14211 DK

30 x 131



170 Q

55 (Ø 55 x 65)



354

Ø 50



354 C

Ø 50



354 S

Ø 50



354 O

Ø 50



352

Ø 50



170

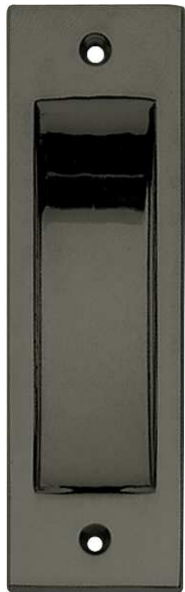
55 (Ø 55 x 55)



C54400

C51000

37 x 121



C51000 FC

37 x 121



701

100 (100 x 127)

125 (123 x 158)

150 (149 x 182)



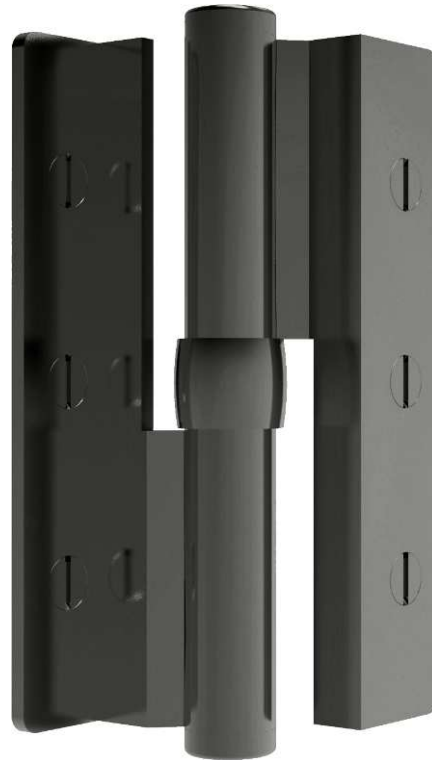
C16250

45 x 237



CC1010 + F

75 x 129



CC2010 + F

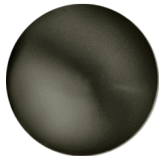
75 x 129



1307

33 x 35

FERMAPORTA
DOOR STOP



158

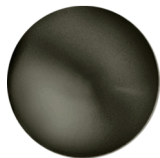
20 (20 x 20)

25 (25 x 25)

30 (30 x 33)

35 (35 x 33)

40 (40 x 33)



170

25 (25 x 25)

30 (30 x 30)

35 (35 x 35)



523

23 x 30



464

96 (136 x 39)

128 (168 x 39)

160 (200 x 39)

192 (232 x 39)

320 (360 x 39)

480 (520 x 39)



522

64 (81 x 22)

96 (122 x 27)

192 (2155 x 27)





15

30

40

45



75

30

40

EC



336

ø 25

ø 30

ø 35



1025

100 (32 x 100)

150 (32 x 150)

PIEDINO REGOLABILE
ADJUSTABLE FOOT

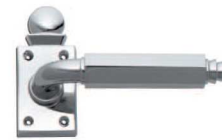
ART DECO

MODERN COLLECTION

The geometry animates and aligns the stylistic elements of this trend, that in opposition to the Art Nouveau motifs, rectifies and breaks the continuous fluent line and emphasizes the colour tones which are no more subtle and pastel colours, but full and bright tonalities. Among the symbolic motifs that summarize the Déco linear style, we can find the "step-shaped model", a sort of progressive and specular stepped structure.



C178



C095

1800 1850 1900 **1920**

1930 1940 1950 1960

Architecture



William Van Alen,
Walter Chrysler, Chrysler Building,
New York, 1928-1930



Pierre Chareau,
House of Glass,
Paris 1928-1932



Emile Jacques Ruhlmann,
Writing table, 1925



Jean-Michel Frank,
geometrical chair, 1939

Design



Jean-Elisée Puiforcat,
Teapot, 1923

Interiors



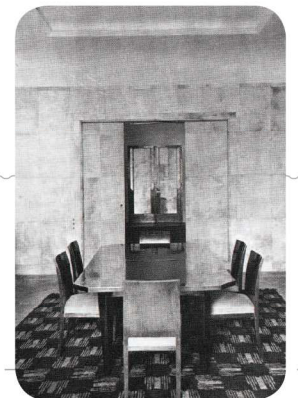
"The Musician",
Tamara de Lempicka,
1929



Chrysler, Desoto Airflow, 1934



Pierre Chareau,
Maison de Verre,
Paris 1928-1932



Dining room designed by
Jean-Michel Frank, 1929



Empire State Building – New York

C178

MODERN COLLECTION



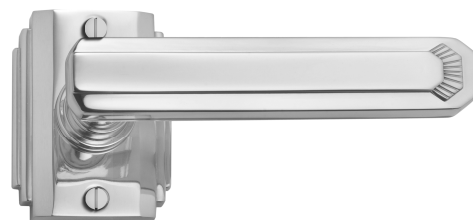


C17810

124 x 200

C17810/5

124 x 200



C17811

124 x 60



C17811/5

124 x 60



CB5178

45 x 60



C17820

45 x 160



C17810 DK

39 x

C27800 Q

60 x 55



C27800

60 x 55



C178 BO

45 x 60



C55100

28,5 x 75



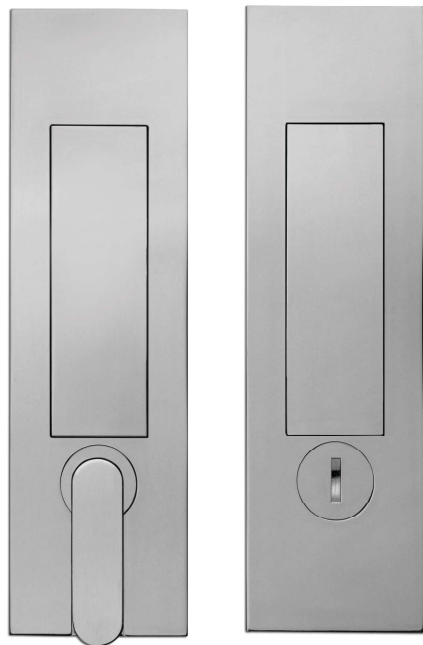
1147

22 x 78

1148

32 x 98

FERMAPORTA
DOOR STOP



593 AC KIT PULL

160 (45 x 162)

593

140 (45 x 140)

160 (45 x 160)

200 (45 x 200)

593 KIT PULL

140 (45 x 140)

160 (45 x 160)

200 (45 x 200)



MANIGLIE INCASSO FLUSH HANDLES



593 A FC

140 (45 x 140)

160 (45 x 160)

200 (45 x 200)



593 A

140 (45 x 140)

160 (45 x 160)

200 (45 x 200)



596

30 (29 x 29)

40 (39 x 39)

50 (52 x 52)

60 (60 x 60)



592 / 592 KIT PULL

50 (52 x 52)



592 KIT PULL

50 (52 x 52)



CC1010 + F

75 x 129



CC2010 + F

75 x 129

1121

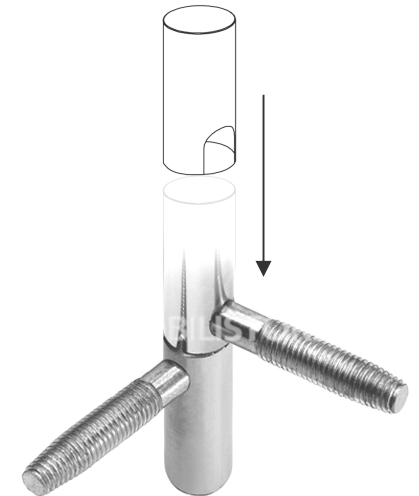
ø 14 (16 x 53)

ø 14 (16 x 74)

ø 16 (18 x 53)

ø 16 (18 x 74)

CAPPUCCIO CERNIERA
HINGE COVER





C17890

96 (166 x 26)

120 (134 x 26)

EC



596

30 (29 x 29)

40 (39 x 39)

50 (52 x 52)

60 (60 x 60)



C17890 BO

24,5 x 42,5

EC



32

35 (28,5 x 58)

42 (28,5 x 65)

EC



C17890 PO

30 (19 x 25)

42 (24 x 27)

EC



1040

120 (72 x 120)

150 (72 x 150)

190 (72 x 190)

**PIEDINO REGOLABILE
ADJUSTABLE FOOT**



William van Allen, Grattacielo Chrysler, New York, 1928-1930

C095

MODERN COLLECTION



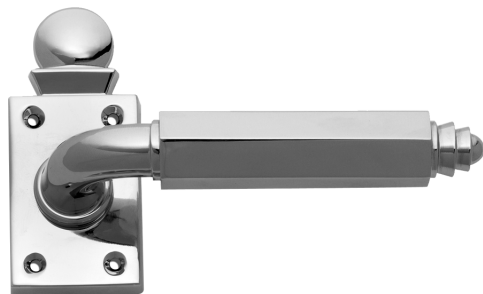


C09510

133 x 240

C09510/5

133 x 240



C09511

133 x 89



C09511/5

133 x 89



CB6889

38 x 89



C09520

38 x 195



C09511 DK

30 x 143

PORTA DOOR



C09550

38 x 369



C095 BO

38 x 89

C29500

55 x 65



C29500 Q

55 x 65



CB2150

Ø 50



C55100

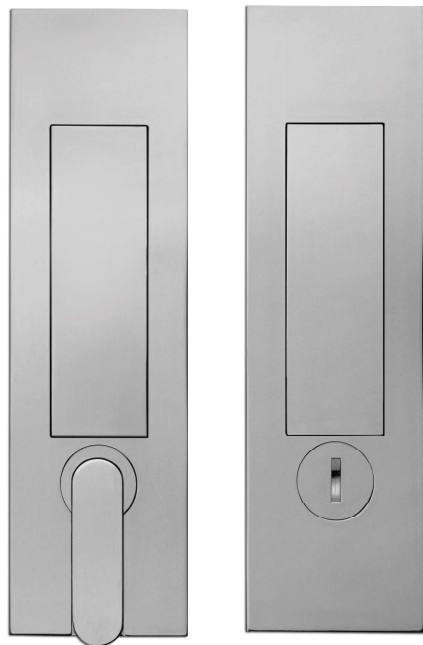
28,5 x 75



1307

33 x 35

**FERMAPORTA
DOOR STOP**



593 AC KIT PULL

160 (45 x 162)

593

140 (45 x 140)

160 (45 x 160)

200 (45 x 200)

593 KIT PULL

140 (45 x 140)

160 (45 x 160)

200 (45 x 200)



MANIGLIE INCASSO FLUSH HANDLES



593 A FC

140 (45 x 140)

160 (45 x 160)

200 (45 x 200)



593 A

140 (45 x 140)

160 (45 x 160)

200 (45 x 200)



596

30 (29 x 29)

40 (39 x 39)

50 (52 x 52)

60 (60 x 60)



592 / 592 KIT PULL

50 (52 x 52)



592 KIT PULL

50 (52 x 52)



CC1010 + F

75 x 129



CC2010 + F

75 x 129

CAPPUCCIO CERNIERA
HINGE COVER

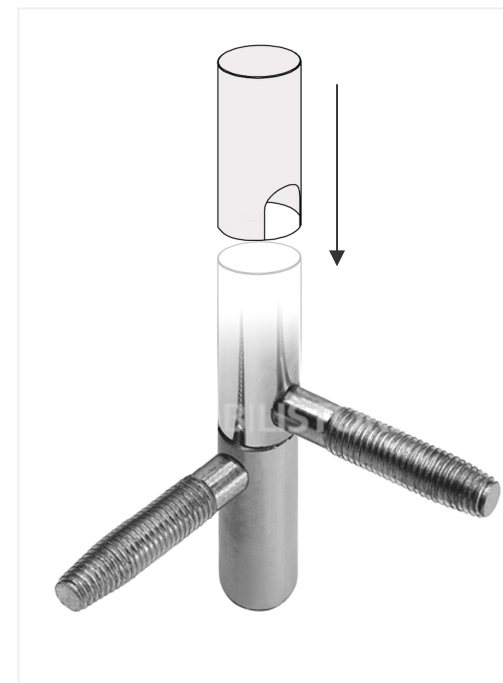
1121

ø 14 (16 x 53)

ø 14 (16 x 74)

ø 16 (18 x 53)

ø 16 (18 x 74)





165

15 (15 x 20)

20 (20 x 27)

25 (25 x 33)

30 (30 x 39)

35 (35 x 45)



146

25 (25 x 19)

30 (30 x 22)

40 (39 x 27)

55 (55 x 36)



C09590

EC

96 (140 x 14)

120 (114 x 14)



1040

120 (72 x 120)

150 (72 x 150)

190 (72 x 190)

**PIEDINO REGOLABILE
ADJUSTABLE FOOT**



307

EC

22 (22 x 24)



32

EC

35 (28,5 x 58)

42 (28,5 x 65)



596

30 (29 x 29)

40 (39 x 39)

50 (52 x 52)

60 (60 x 60)

RATIONALISM

MODERN COLLECTION

With the definitive division between art, handicraft and industry, the mass-production needs to realise models which are technologically valid, more simplified and with moderate prices. The idea of a handle as art object definitely fades and prevails, instead, a functional attitude, which places the use of these elements beyond the aesthetic factor, shifting the quality pursuit from beauty elements to technical performance. Linear handles, produced using metal alloys, decomposable in single parts, that totally omit the decorations, preferring polished and bare surfaces in order to better show the functional features, their essence of plasters and the extension of repeated and daily action. Practise, usage adaptability and functionality represent the International Style main elements and the design style. From the comparison with industrial mechanisms, a new technological spirit is established, which, with the reduction of mechanical plasters objects, assumes a reductive and geometrical style, uses metallic materials, gives birth to a machine aesthetics.



C092



C093



4801



3000

1800 1850 1900 **1920**

1940 1950 1960



Jacobus Oud, Café de Unie, Rotterdam, 1925



Walter Adolph Gropius, Bauhaus seat in Dessau, 1925-1926



Le Corbusier, Weißenhofsiedlung, Stoccarda, 1927



Le Corbusier, Villa Savoye, 1929-31

Architecture



Josef Frank, Josef Frank house, Vienna, 1922



Marianne Brandt, Tea infuser, 1927



Eileen Gray, Adjustable Table E 1027, 1927



Marcel Breuer, cantilever model B33, 1928



Ludwig Mies van der Rohe, MR90 Armchair, 1929-1931



Le Corbusier, Pierre Jeanneret, Charlotte Perriand LC2 Armchair, 1927-1928

Design



The Volkswagen Beetle, 1936



Eileen Gray/ Jean Badovici, E 1027 Villa, 1924



Ludwig Mies van der Rohe, Barcelona Pavilion, 1929



Walter Gropius - Hans Scharoun, The Siemensstadt Housing Estate, Berlin, 1929-1931



Margarete Schütte-Lihotzky, The Frankfurt Kitchen, 1926

Interiors



Walter Adolph Gropius, sede del Bauhaus a Dessau, 1925-1926

C092

MODERN COLLECTION





Walter Adolph Gropius, sede del Bauhaus a Dessau, 1925-1926

C093

MODERN COLLECTION



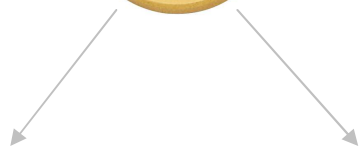


C09210

87 x 232

C09210/5

87 x 232



C09211

91 x 50



C09211/5

91 x 50



CB6950

Ø 50



C09220

39 x 152



C09211 DK

30 x 101



C09310 – C09310/5

73 x 232



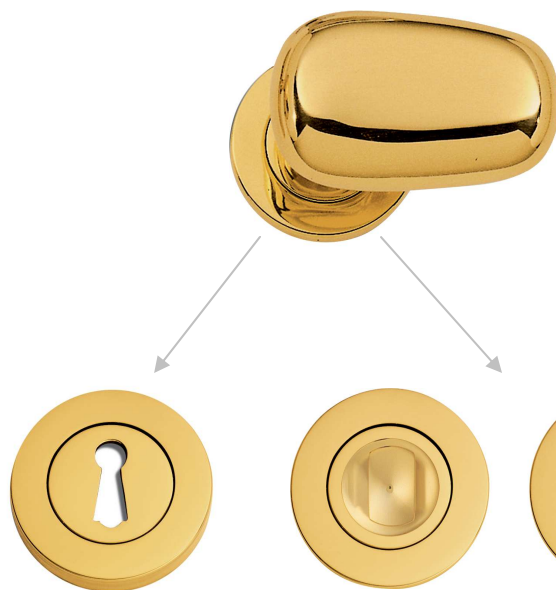
C09320

39 x 152



C09311 DK

30 x 84,5



C09311

74 x 50

C09311/5

74 x 50



CB6950

Ø 50



181

50 (50 x 55)

70 (74 x 70)



C54400



701

100 (100 x 127)

125 (123 x 158)

150 (149 x 182)



710

200 (60 x 250)

MANIGLIE INCASSO FLUSH HANDLES

594 A

Ø 60



594 B

Ø 60



594 A Kit Pull

Ø 60



594 C

Ø 60





589 Kit Pull

Ø 57



589 AC Kit Pull

Ø 57



594 ditale

Ø 30



598 OV FC

128 (37 x 141)

160 (37 x 173)



598 OV

64 (37 x 76)

96 (37 x 109)

128 (37 x 141)

160 (37 x 173)



595

ø 30

ø 40

ø 50

ø 55

ø 60

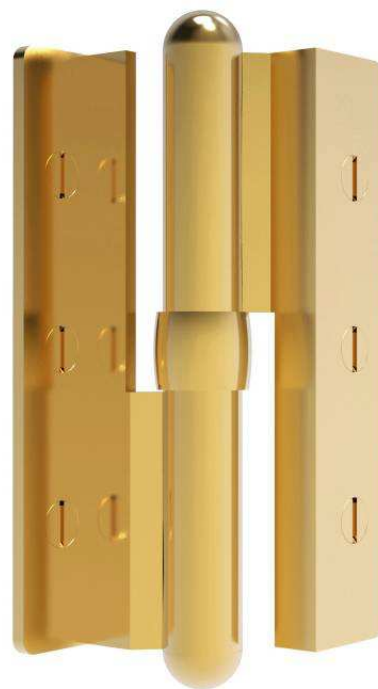
ø 80

ø 120



CC2010 + G

75 x 136



CC1010 + G

75 x 136



1305

45 x 30

FERMAPORTA
DOOR STOP



400

32 (42 x 9)

64 (78 x 11)

96 (110 x 11)



405

64 (78 x 17)

96 (110 x 17)

EC



105

25 (25 x 15)

30 (30 x 20)

35 (34 x 23)



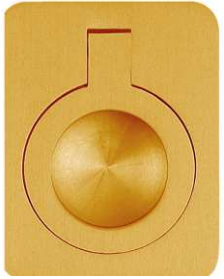
419

32 (42 x 10)

64 (78 x 14)

96 (112 x 16)

EC



587 BA

40 (30 x 40)

50 (38 x 51)

60 (47 x 60)



580

Ø 42



595

ø 30

ø 40

ø 50

ø 55

ø 60

ø 80

ø 120



598 OV

64 (37 x 76)

96 (37 x 109)

128 (37 x 141)

160 (37 x 173)



75

30

40



336

ø 25

ø 30

ø 35



1522

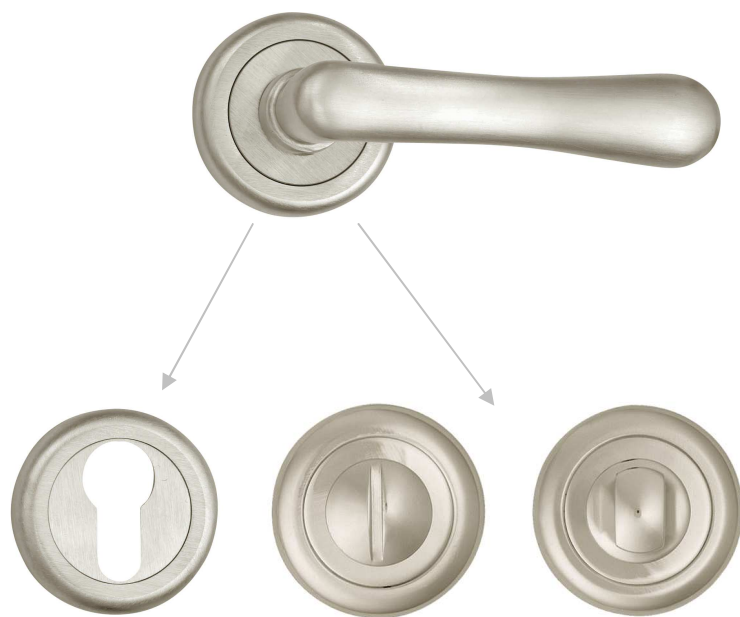
31 x 41

4801 - 3000

MODERN COLLECTION



Le Corbusier, Villa Savoye



4801

90 (120 x 50)

4801/5

90 (120 x 50)



352

Ø 50



5700

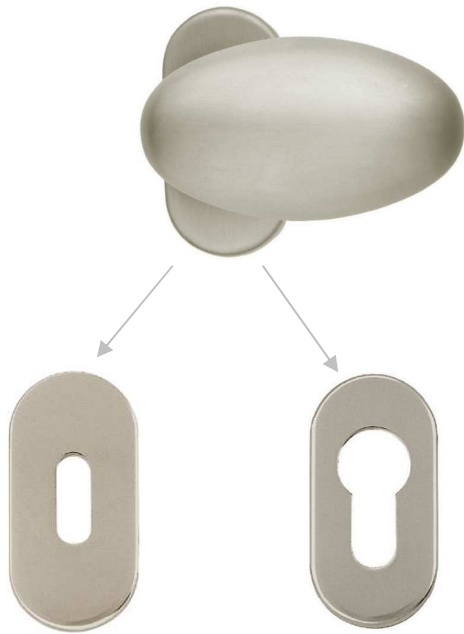
28 x 88



4801 DK

30 x 127

PORTA DOOR

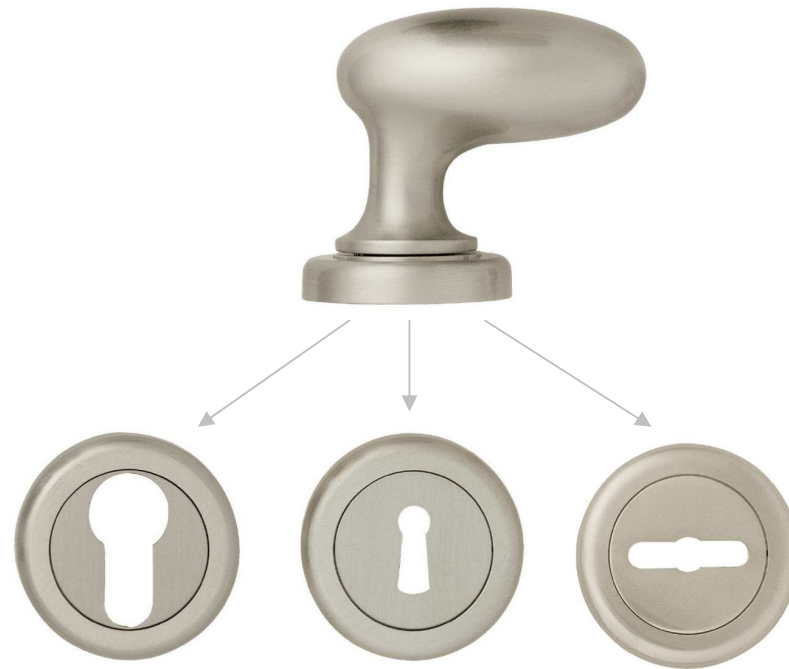


3000 BO

32 x 62

3000 BOC

32 x 62



3000 C

Ø 50

3000

Ø 50

3000 S

Ø 50



352

Ø 50



181

50 (50 x 55)

70 (74 x 70)



C54400



701

100 (100 x 127)

125 (123 x 158)

150 (149 x 182)



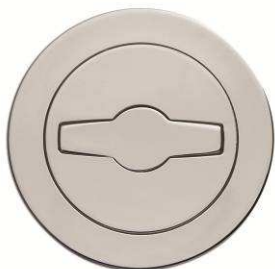
710

200 (60 x 250 x 67)

MANIGLIE INCASSO FLUSH HANDLES

589 AC Kit Pull

Ø 57



589 Kit Pull

Ø 57



594 ditale

Ø 30



595

ø 30

ø 40

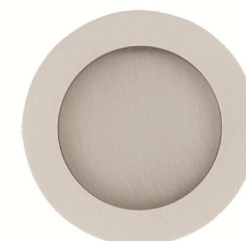
ø 50

ø 55

ø 60

ø 80

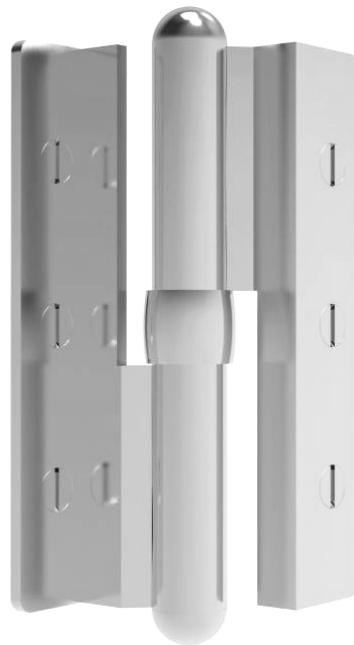
ø 120





CC2010 + G

75 x 136



CC1010 + G

75 x 136



1305

45 x 30

FERMAPORTA
DOOR STOP

MOBILE FURNISHING



105

25 (25 x 15)

30 (30 x 20)

35 (34 x 23)



156

30 (30 x 30)

36 (36 x 36)

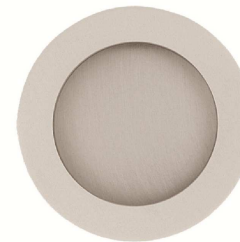


400

32 (42 x 9)

64 (78 x 11)

96 (110 x 11)



595

ø 30

ø 40

ø 50

ø 55

ø 60

ø 80

ø 120



580

ø 50



1026

100 (40 x 100)

150 (40 x 150)

**PIEDINO REGOLABILE
ADJUSTABLE FOOT**



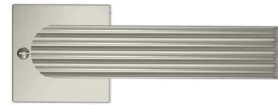
1522

31 x 41

THE '30S

MODERN COLLECTION

The use of different materials, conformation variety, aesthetical attention, coming from the steady union between “the knowledge” and “the know-how”, creating a cultured and refined design, economically accessible and qualitative excellent. Against the modernity at any costs, the Italian Style retrieves the competences of the tradition, without historicism, reinterprets the values of Mediterranean classicism: good design, proportion and harmony, giving the design irony, beauty, invention. The perfect synthesis between functional efficiency and aesthetical expressiveness is shown thanks to the use of a clear and honest planning language in some examples of handles designed by Italian Architects Giuseppe Terragni and Giò Ponti.



C029

1800 1850 1900 1920

1940 1950 1960

Architecture



Gio Ponti, Executive Desk, approximately 1938



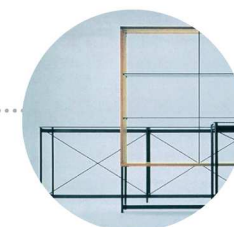
Adalberto Libera, Apartment House at Ostia Lido, 1933



Figini Pollini, Figini House, 1934-1935



Giuseppe Terragni, Fascist House, Como 1936



Mario Asnago e Claudio Vender, metal furniture, 1936

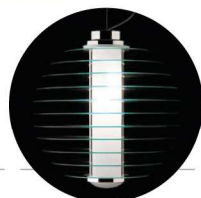


Giuseppe Terragni, Chair for Fascist House, Como, 1934-1936

Design



Gio Ponti, Majolica Vase, approximately 1925



Gio Ponti, The Chandelier, 1931



Edoardo Persico & Marcello Nizzoli, The Hall of the Gold Medals, Aeronautics Exhibition, Milan, 1934



Giuseppe Pagano, Icaro's Room, Milan, 1934



Figini Pollini, Figini House, 1934-1935



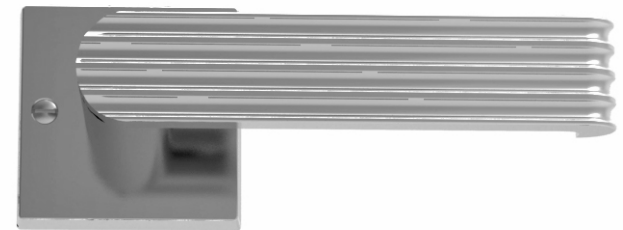
Giuseppe Terragni, Fascist House, Como 1936

Pietro Chiesa, lampada Luminator, 1933

Interiors

C029

MODERN COLLECTION



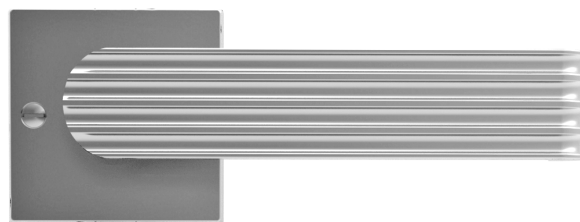


C02910

124,5 x 232

C02910/5

124,5 x 232



C02911

130 x 50



C02911/5

130 x 50



C02910 DK

39 x 181



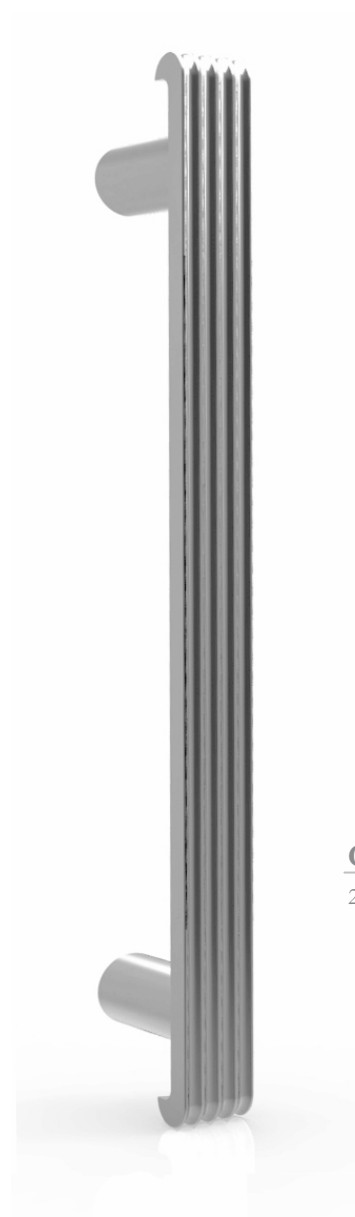
C32200

Asta –C319AS non in dotazione



C02920

39 x 152



C02950

23 x 290

THE '50S

MODERN COLLECTION

The large scale retail trade has birth and by the spreading of the household appliances and of other convenience goods, a new affluence concept has been discovered. Some arts reach an undisputed stylistic excellence. The Italian Design of that time is nowadays one of the most famous and recognized on world scale and marks the beginning of the contemporary style. The ergonomics, discipline born during the last world war, which looks with confidence at an unlimited object progress in the social sphere, is applied to the objects of the daily life. During the 50's the pages of the specialised magazines carefully follow the debate about the industrial design, creativity and mass production. From the studies on the coordination among shapes, colours and new ways of living emerge new interests and a contamination with the working world.



C066



C068



C069



C070



C079



4803



4807

1800 1850 1900 **1946**

1960

Architecture



Gio Ponti, Pirelli Tower,
Milan 1958



BBPR, Velasca Tower,
Milan 1958



Angelo Mangiarotti,
House, Milan, 1959-1960



Luigi Caccia Dominioni,
Building at Carbonari's Square,
Milan 1960-1961



Luigi Massoni and
Carlo Mazzeri,
cocktail shaker 870,
Alessi, 1957



Pier Giacomo and
Achille Castiglioni,
Luminator, Artform,
1957



Marco Zanuso, Lady,
Arflex, 1957

Design



Corradino D'Ascanio, Vespa,
Piaggio, 1946



Pierluigi Torre - Ferdinando Innocenti,
Lambretta 125 m A, Innocenti, 1947



Marcello Nizzoli,
Lettera 22, Olivetti,
1950



Ermenegildo Preti,
Isetta, ISO, 1953



Dante Giacosa,
500, Fiat, 1957



Gio Ponti, Superleggera,
Cassina, 1957

Interiors



Giovanni Pintori,
Lettera 22,
Olivetti, 1950



Carlo Mollino,
Auditorium RAI,
Torino, 1950 - 1952



Carlo Scarpa,
Olivetti Shop,
Venice, 1958



Roberto Sambonet,
Fish Kettle, Sambonet,
1957



Gino Valle, Clock,
Solari & C., 1960

C066 - C069

MODERN COLLECTION



Carlo Scarpa, Negozio Olivetti, Venezia, 1958



C06611

131 x 45



C06611/5

131 x 45



C06620

39 x 145



C06610 DK

39 x 182



C06911

125,5 x 45



C06911/5

125,5 x 45

C06910 DK

39 x 185





598 OV FC

128 (37 x 141)

160 (37 x 173)



598 OV

64 (37 x 76)

96 (37 x 109)

128 (37 x 141)

160 (37 x 173)



181

50 (50 x 55)

70 (74 x 70)



CB6545

Ø 45



C55100

28,5 x 75



C54500

34 x 75

PORTA DOOR



735

250 (74 x 275)



1305

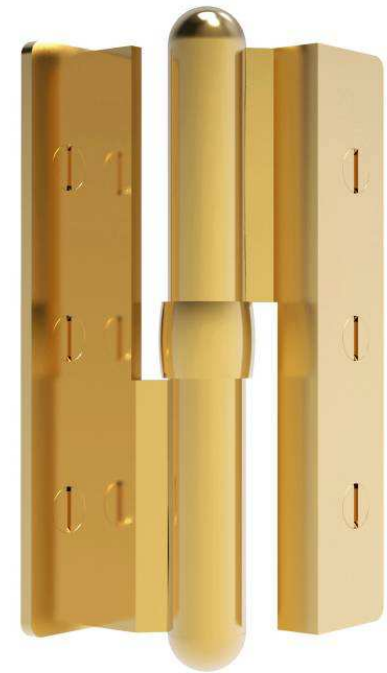
45 x 30

FERMAPORTA
DOOR STOP



CC1010 + G

75 x 136



CC2010 + G

75 x 136



404

64 (78 x 18)

96 (112 x 27)

EC



152

20 (20 x 19)

25 (25 x 22)

30 (30 x 25)

35 (35 x 28)

EC



598 OV

64 (37 x 76)

96 (37 x 109)

128 (37 x 141)

160 (37 x 173)



1517

55 x 41

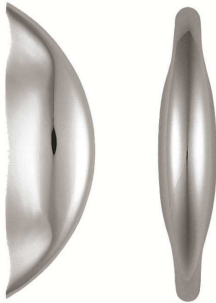
**APPENDINO
HOOK**



PF 0400

96 (122 x _ x 25)

160 (185 x _ x 32)



PF 0400 P

57 (57 x _ x 17)

PF 1001

100 (37 x 100)

150 (37 x 150)



PF 2000

170 (170 x 99)





C068 - C070 - C079

MODERN COLLECTION





C06811

135 x 45



C06811/5

135 x 45



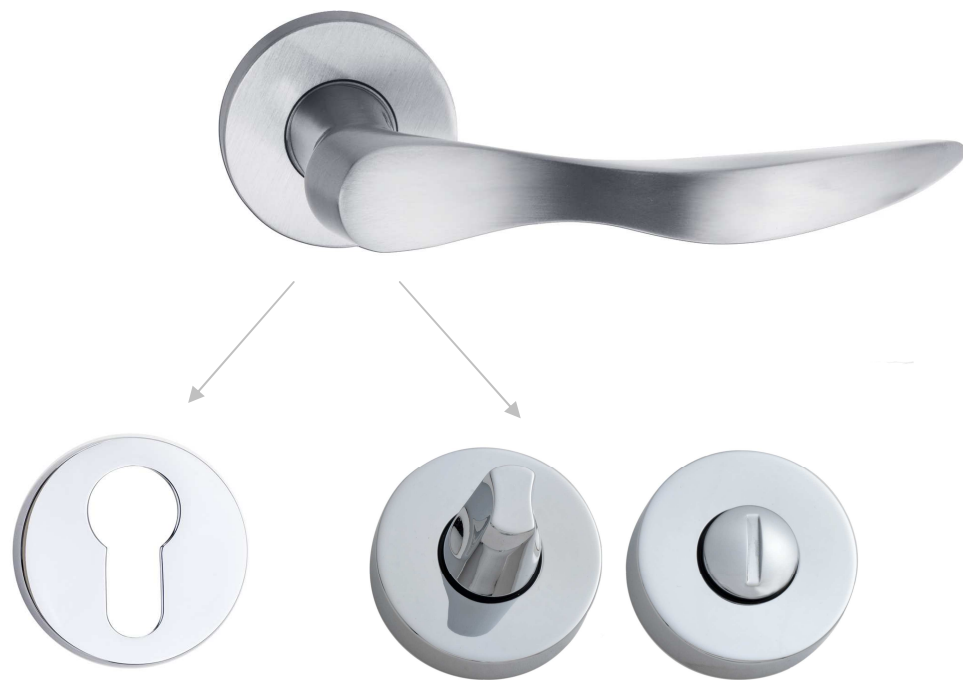
C06820

39 x 145



C06811 DK

30 x 145



C07011

134 x 45

C07011/5

134 x 45



C07020

39 x 145



C07011 DK

30 x 144



C07911

132 x 45



C07911/5

132 x 45



C07920

39 x 145



C07911 DK

30 x 142



186

85 x 80



C55100

28,5 x 75



CB6545

Ø 45



696

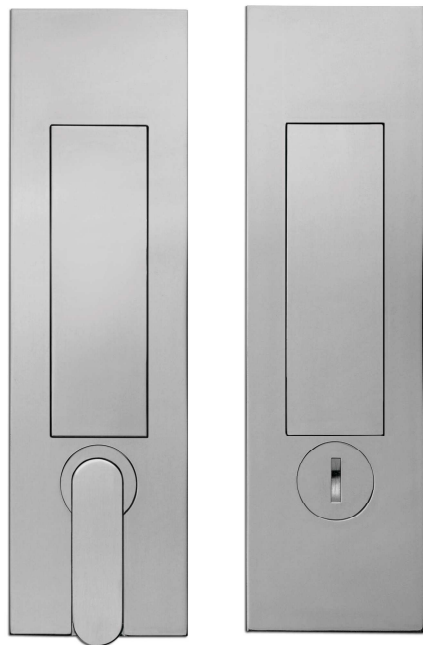
120 (116 x 144)



732

250 (30 x 282)

400 (30 x 430)



593 AC KIT PULL

160 (45 x 162)

593

140 (45 x 140)

160 (45 x 160)

200 (45 x 200)

593 KIT PULL

140 (45 x 140)

160 (45 x 160)

200 (45 x 200)



MANIGLIE INCASSO FLUSH HANDLES



593 A FC

140 (45 x 140)

160 (45 x 160)

200 (45 x 200)



593 A

140 (45 x 140)

160 (45 x 160)

200 (45 x 200)



596

30 (29 x 29)

40 (39 x 39)

50 (52 x 52)

60 (60 x 60)



592 / 592 KIT PULL

50 (52 x 52)



592 KIT PULL

50 (52 x 52)



CC1010 + F

75 x 129



CC2010 + F

75 x 129



1307

33 x 35

FERMAPORTA
DOOR STOP

1121

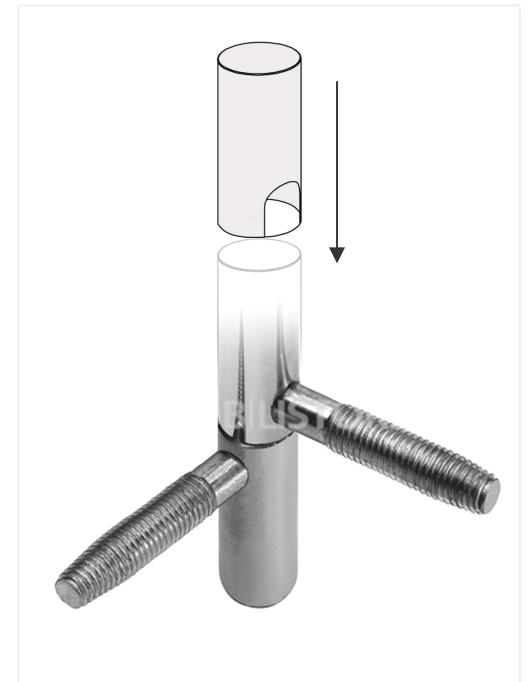
ø 14 (16 x 53)

ø 14 (16 x 74)

ø 16 (18 x 53)

ø 16 (18 x 74)

CAPPUCCIO CERNIERA
HINGE COVER





151

25 (25 x 23)

30 (30 x 27)



526

32 (46 x 25)

64 (92 x 25)



588

47 x 66



153

12 (12 x 19)

15 (15 x 22)

18 (18 x 24)

21 (21 x 27)

25 (25 x 32)



596

30 (29 x 29)

40 (39 x 39)

50 (52 x 52)

60 (60 x 60)

4803

MODERN COLLECTION



Angelo Mangiarotti, Casa Abitazione, Milano, 1959-1960



4803

134 x 50

4803 DK



352

Ø 50



5701

34 x 70

MANIGLIE INCASSO FLUSH HANDLES

594 A

Ø 60



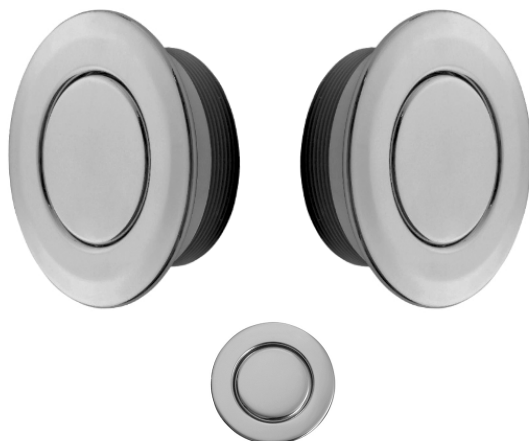
594 B

Ø 60



594 A Kit Pull

Ø 60

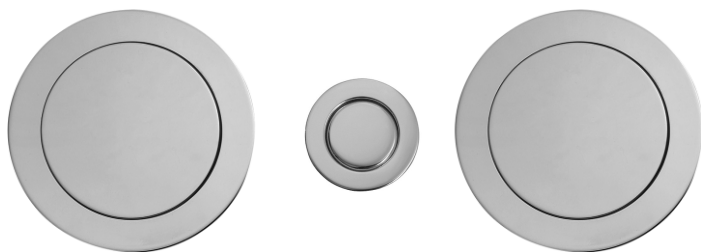


594 C

Ø 60

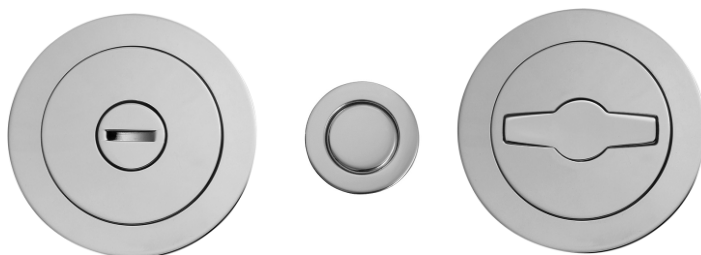


MANIGLIE INCASSO FLUSH HANDLES



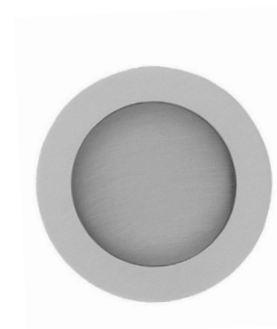
589 Kit Pull

Ø 57



589 AC Kit Pull

Ø 57



595

Ø 30

Ø 40

Ø 50

Ø 55

Ø 60

Ø 80

Ø 120



594 ditale

Ø 30





734

250 (61 x 290)



735

250 (74 x 275)



701

100 (100 x 127)

125 (123 x 158)

150 (149 x 182)



181

50 (50 x 55)

70 (74 x 70)



C54500

45 x 30



1305

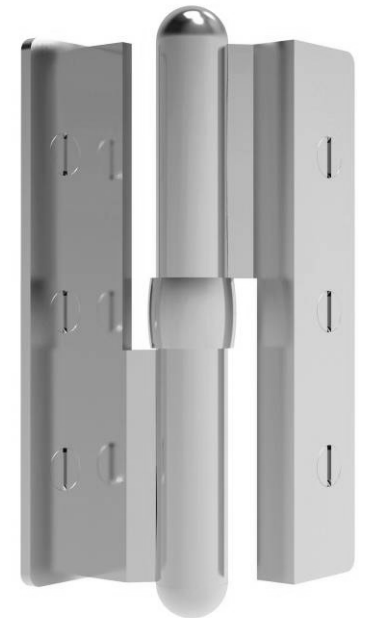
45 x 30

**FERMAPORTA
DOOR STOP**



CC1010 + G

75 x 136



CC2010 + G

75 x 136



529

96 (130 x 65)



530

96 (120 x 32)



406

96 (125 x 20)

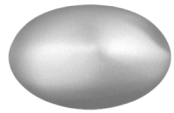
160 (200 x 22)



461

96 (147 x 12)

160 (208 x 14)



105

25 (25 x 15)

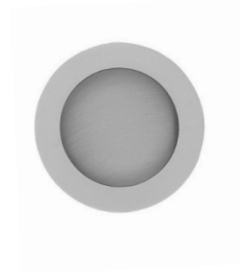
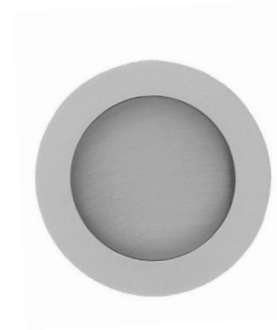
30 (30 x 20)

35 (34 x 23)



461 P

48 (48 x 12)



595

ø 30

ø 40

ø 50

ø 55

ø 60

ø 80

ø 120

1517

35 x 41





4807

MODERN COLLECTION





4807

137 x 50



CB6050

ø 50



4807 DK

145 x 30

ENTRANCE SET - CONTEMPORARY MILAN



820057_AC

820000

147 x 340

70 x 523



821057_AC

821000

70 x 340

70 x 523



820157_AC

820100

147 x 340

70 x 523



821157_AC

821100

70 x 340

70 x 523

ENTRANCE SET - CONTEMPORARY MILAN



8210EP

70 x 340



8200EP

147 x 340



480710

147 x 240



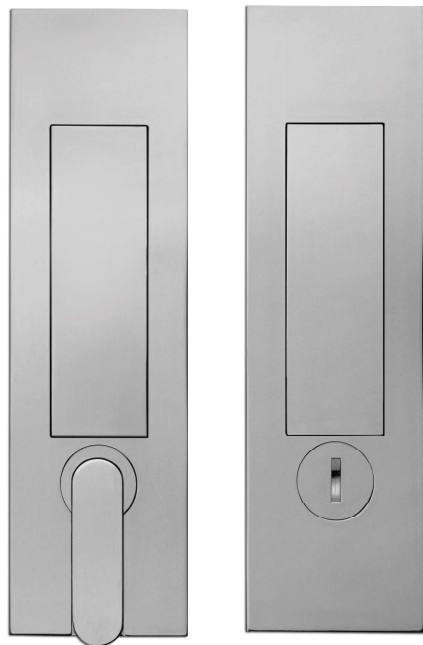
480792

147 x 66



485192

Ø 66



593 AC KIT PULL

160 (45 x 162)

593

140 (45 x 140)

160 (45 x 160)

200 (45 x 200)

593 KIT PULL

140 (45 x 140)

160 (45 x 160)

200 (45 x 200)



MANIGLIE INCASSO FLUSH HANDLES



593 A FC

140 (45 x 140)

160 (45 x 160)

200 (45 x 200)



593 A

140 (45 x 140)

160 (45 x 160)

200 (45 x 200)



596

30 (29 x 29)

40 (39 x 39)

50 (52 x 52)

60 (60 x 60)



592 / 592 KIT PULL

50 (52 x 52)



592 KIT PULL

50 (52 x 52)



733

250 (250 x 275)



732

250 (30 x 283)

400 (30 x 430)



714

200 (67 x 265)



186

85 x 85



C55100

28,5 x 75



696

120 (116 x 145)



CC1010 + F

75 x 129



CC2010 + F

75 x 129



1307

33 x 35

**FERMAPORTA
DOOR STOP**

1121

ø 14 (16 x 53)

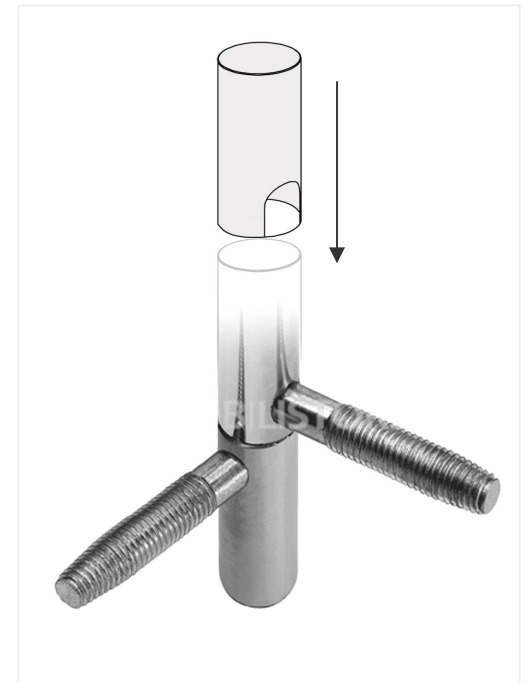
ø 14 (16 x 74)

ø 16 (18 x 53)

ø 16 (18 x 74)



**CAPPUCCIO CERNIERA
HINGE COVER**



MOBILE FURNISHING



151

25 (25 x 23)

30 (30 x 27)



153

12 (12 x 19)

15 (15 x 22)

18 (18 x 24)

21 (21 x 27)

25 (25 x 32)



714 D

32 (170 x 32)



588

47 x 66



526

32 (46 x 25)

64 (92 x 25)



596

30 (29 x 29)

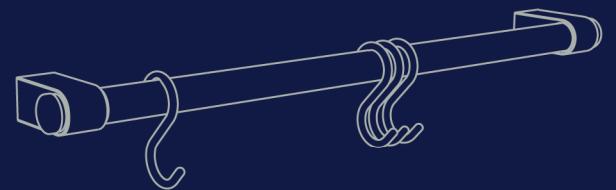
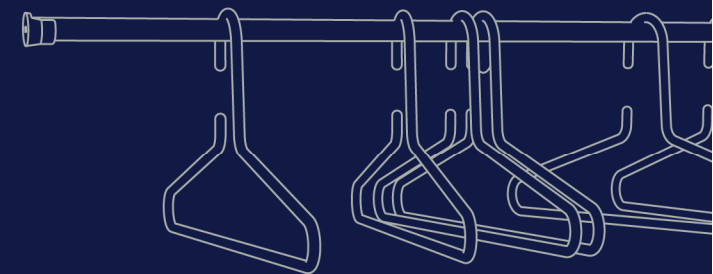
40 (39 x 39)

50 (52 x 52)

60 (60 x 60)

ACCESSORI ACCESSORIES

- Coprinterruttori Switch Cover Plates
- Catenelle e Cerniere per Mobile Chains and Hinges for Cabinet
- Reggitubo Brackets
- Reggimensola Glass and Shelf Holders
- Poggiapiedi Footrest
- Sistema Reling Reling System



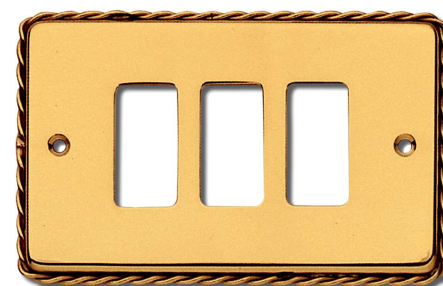
COPRINTERRUTTORE SWITCH COVER PLATES

C6800_

C68001 (128 x 80)

C68002 (128 x 80)

C68003 (128 x 80)

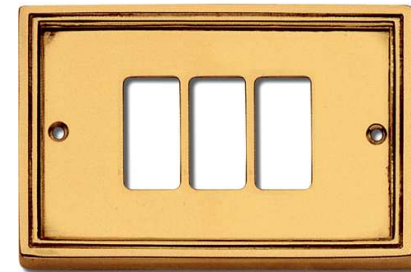
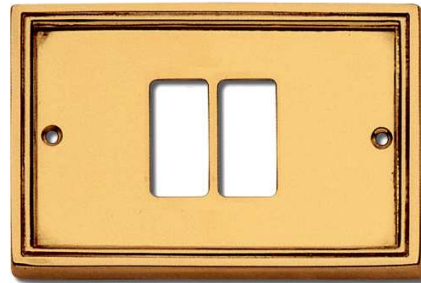


C6810_

C68101 (124 x 80)

C68102 (124 x 80)

C68103 (124 x 80)

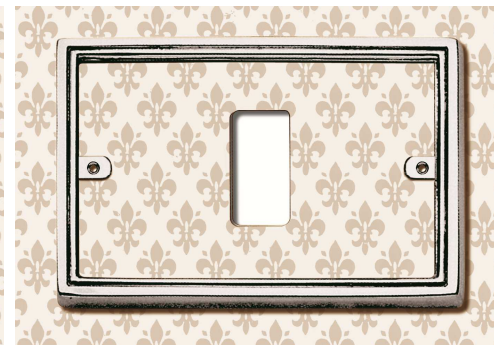


C6811_

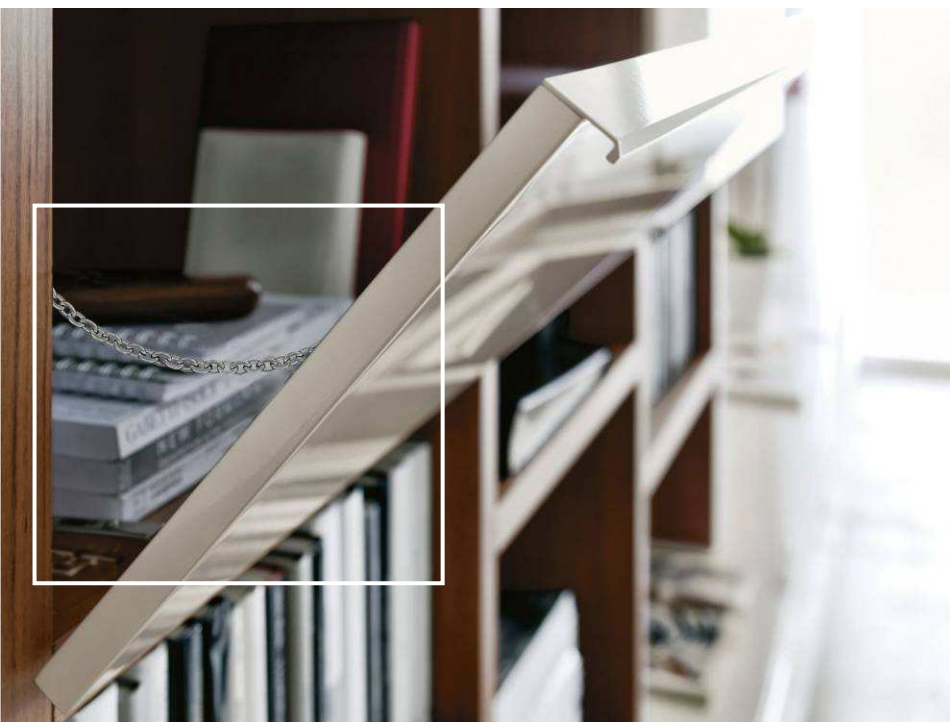
C68111 (122 x 80)

C68112 (122 x 80)

C68113 (122 x 80)



CATENELLE PER MOBILE CHAINS FOR CABINET



761

150 – 200 – 250 – 300 – 350 – 400 – 500



760 FS

150 – 200 – 250 – 300 – 350 – 400 – 500



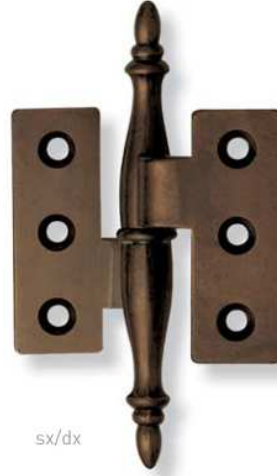
760 CG

150 – 200 – 250 – 300 – 350 – 400 – 500



473

45 x 55 (57 x 65)



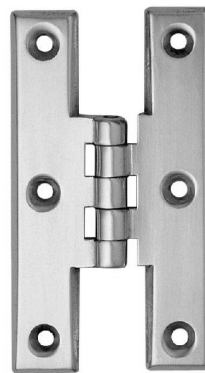
473 BIS

45 x 55 (48 x 66)



473 BA

45 x 55 (57 x 65)



474

63

75



REGGITUBO BRACKETS



842

- ø 11 (15 x 20)
- ø 13 (17 x 20)
- ø 16 (20 x 20)
- ø 20 (24 x 20)
- ø 25 (29 x 20)
- ø 30 (35 x 20)



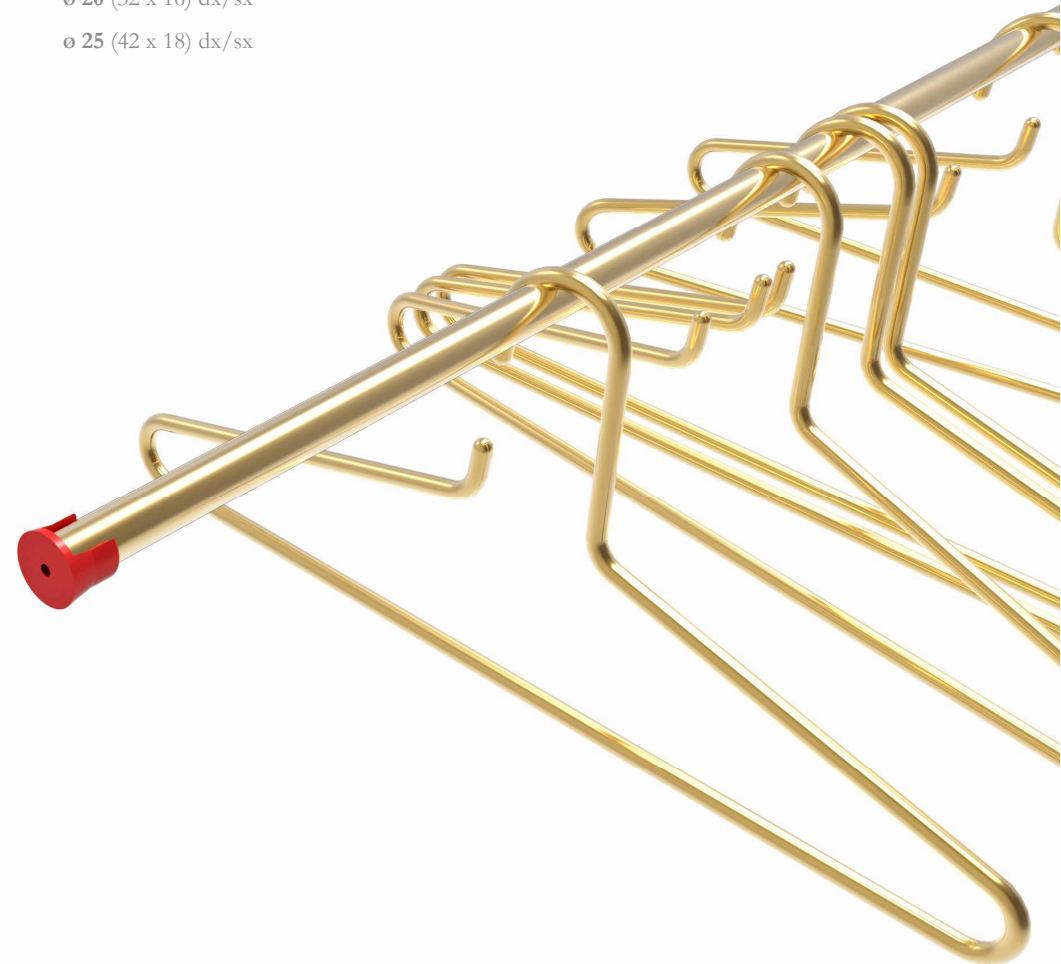
840

- ø 11 (20 x 13)
- ø 13 (23 x 15)
- ø 16 (25 x 16)



841

- ø 20 (32 x 16) dx/sx
- ø 25 (42 x 18) dx/sx





865

- ø 10 (38 x 44)
- ø 12 (38 x 44)
- ø 14 (42 x 50)
- ø 16 (44 x 54)
- ø 20 (48 x 64)
- ø 25 (53 x 81)



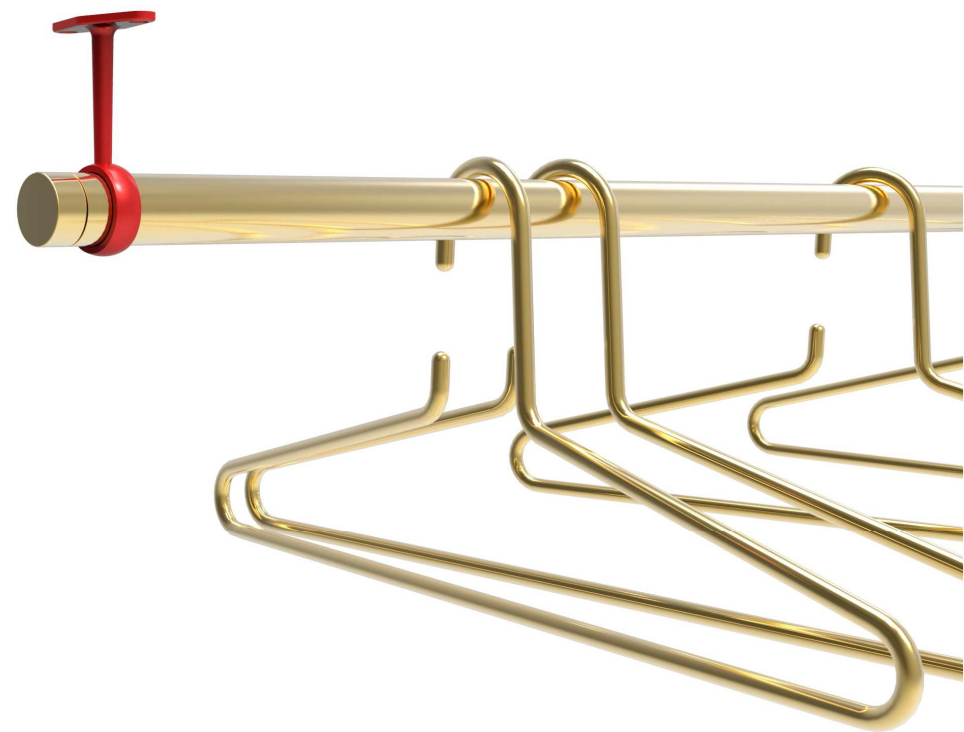
900

- ø 20 (20 x 8)
- ø 25 (25 x 11)

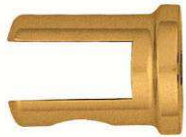
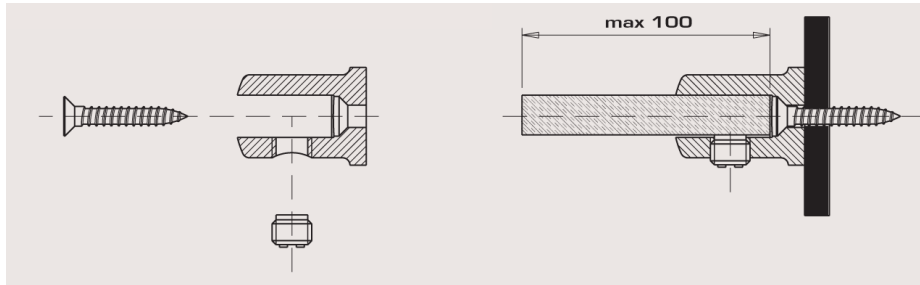


903

- ø 11 (14 x 4)
- ø 13 (16 x 5)



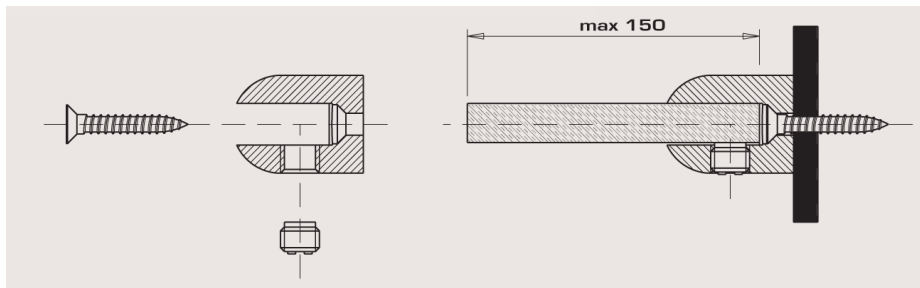
REGGIMENSOLA GLASS AND SHELF HOLDERS



2000 M

8 (26 x 20)

10 (28 x 24)



2001 M

6 (26 x 20)

8 (26 x 20)

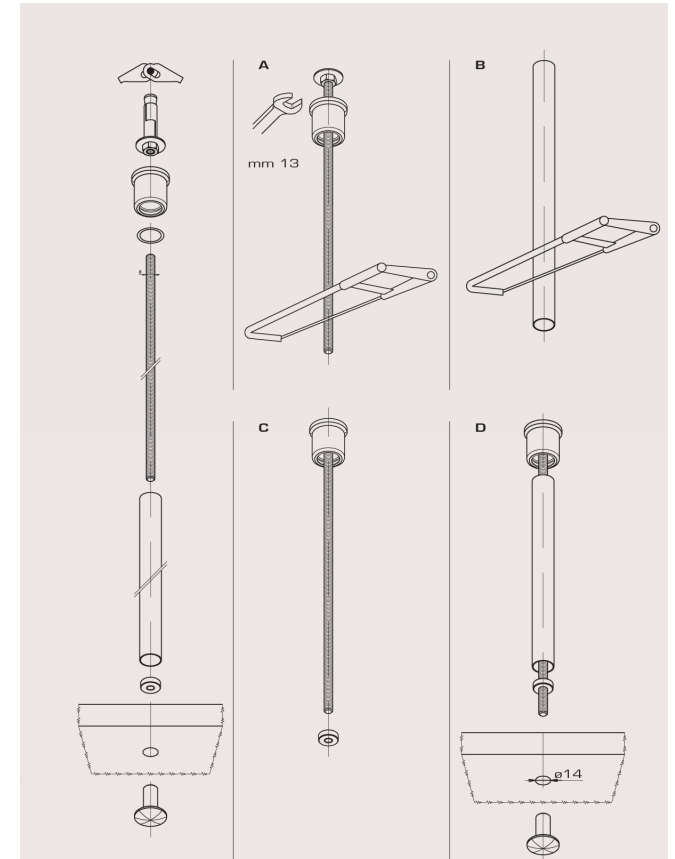
10 (28 x 24)



2025

1000 (35 x 915)

1200 (35 x 1115)



1001

ø 35 (211 x 160)

EC



1000

ø 35 (211 x 211)

EC



900

ø 20 (20 x 8)

ø 25 (25 x 11)

ø 30 (30 x 13)

ø 35 (35 x 14)

ø 40 (40 x 15)



SISTEMA RELING RELING SYSTEM



2000

16 (22 x 46)

803

13 (18 x 45)

18 (25 x 62)

20 (28 x 68)

25 (35 x 85)



803 E

18 (31 x 54)

3075

ø 16 (1000)

ø 16 (1500)

ø 16 (2000)

ø 16 (2500)

ø 16 (3000)

TUBO TUBE

3075 90°

16 x 90 (124 x 124)

CURVA ANGLE



2010

16 (18 x 11)

SISTEMA RELING RELING SYSTEM



2001

11 x 40 (14 x 40)
11 x 70 (14 x 70)
13 x 40 (18 x 41)
13 x 70 (18 x 70)
16 x 40 (20 x 45)
16 x 70 (20 x 70)

803

13 (18 x 45)
18 (25 x 62)
20 (28 x 68)
25 (35 x 85)



803 E

18 (31 x 54)



2010

16 (18 x 11)

3075

ø 16 (1000)
ø 16 (1500)
ø 16 (2000)
ø 16 (2500)
ø 16 (3000)

TUBO TUBE

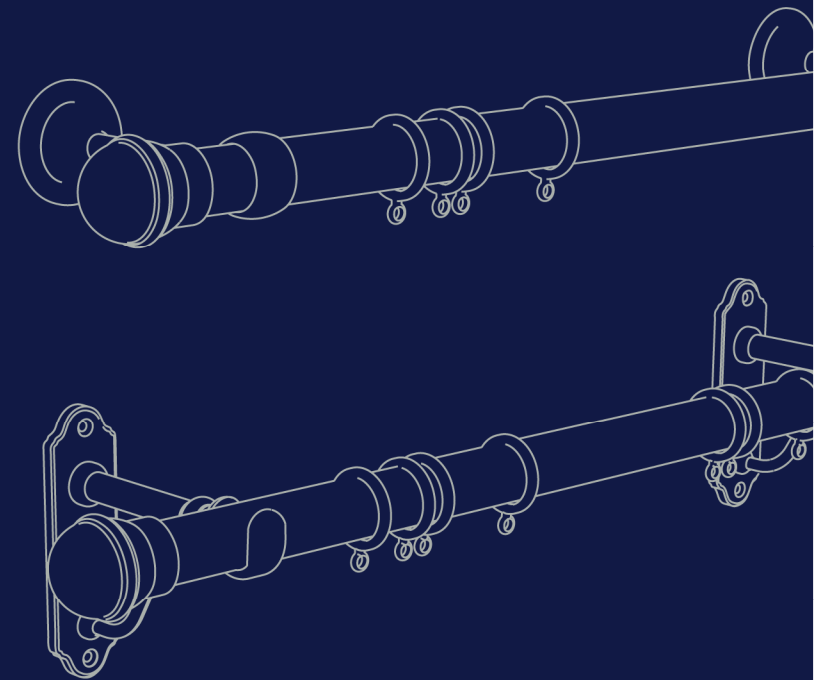
3075 90°

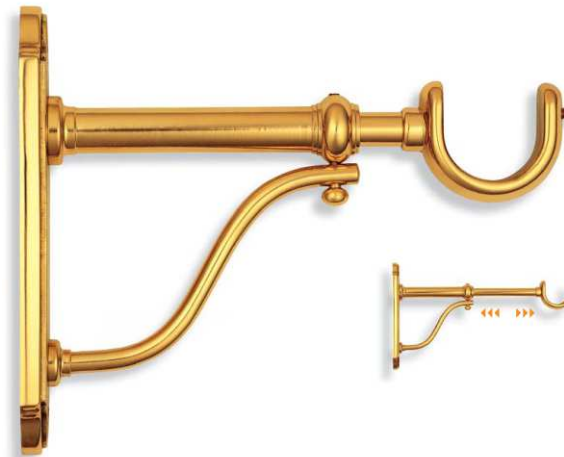
16 x 90 (124 x 124)

CURVA ANGLE

PASSAMANERIA CURTAINS AND STAIRS ACCESSORIES

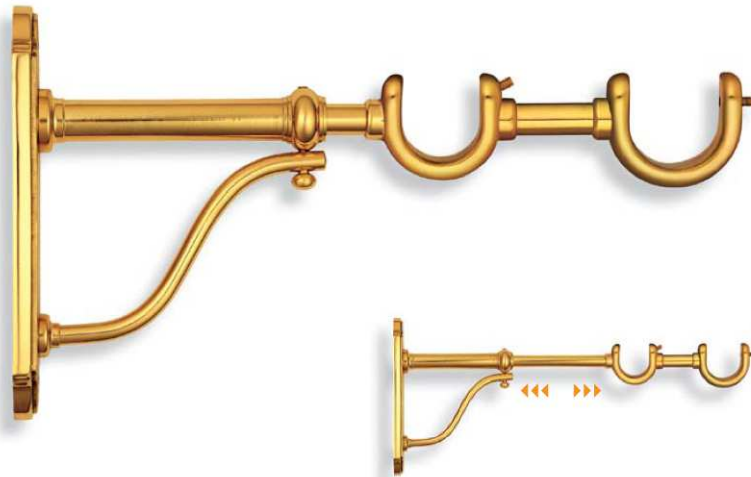
- Supporti Tende Curtains' Brackets
- Finali Knobs
- Accessori Tenda Curtains' Accessories
- Supporti Corrimano Handrail' Brackets
- Accessori Scala Stair Accessories
- Tubi Tubes





867

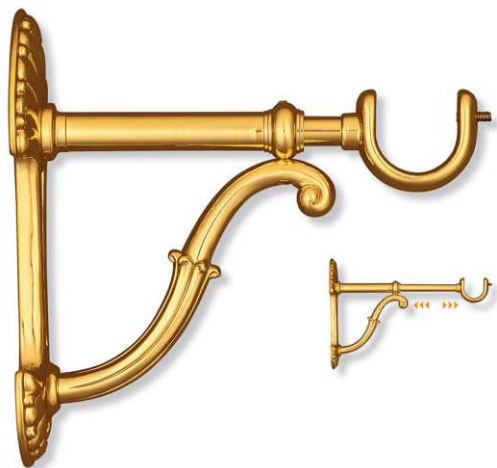
ø 25 (160/240 x 140)	Ø 25 (220/290 x 140)
ø 30 (163/240 x 140)	Ø 30 (223/293 x 140)
ø 35 (165/240 x 140)	Ø 35 (225/295 x 140)



867 D

ø 25 - 30 (240/322 x 140)

SUPPORTI TENDA CURTAINS' BRACKETS



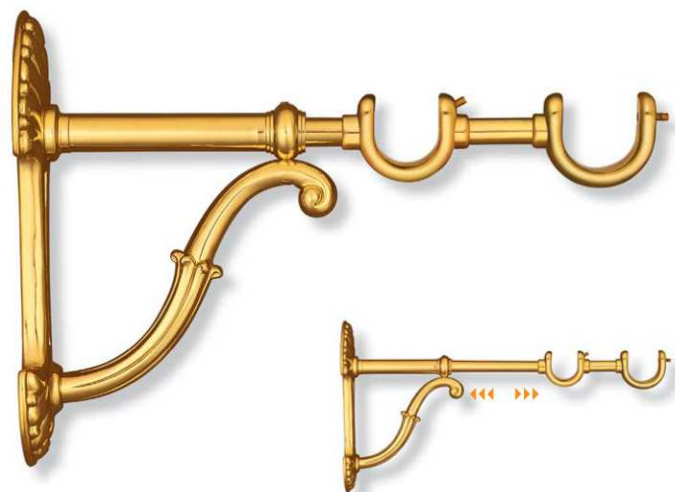
800

ø 25 (160/240 x 173)	Ø 25 (220/290 x 173)
ø 30 (163/240 x 173)	Ø 30 (223/293 x 173)
ø 35 (165/240 x 173)	Ø 35 (225/295 x 173)



802

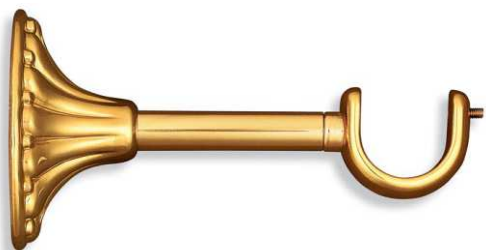
ø 25 (44 x 63)
ø 30 (53 x 75)
ø 35 (62 x 86)



800 D

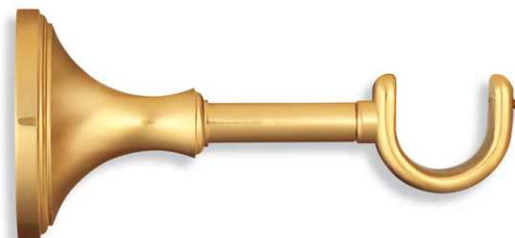
ø 25 - 30 (240/322 x 173)





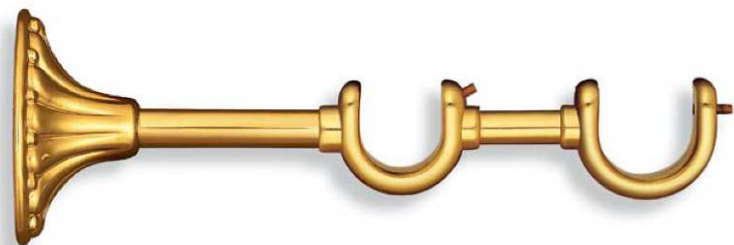
801

ø 25 x 120 (151 x 84)	ø 25 x 180 (211 x 84)	ø 25 x 240 (267 x 84)
ø 30 x 120 (157 x 84)	ø 30 x 180 (217 x 84)	ø 30 x 240 (273 x 84)
ø 35 x 120 (163 x 84)	ø 35 x 180 (223 x 84)	ø 35 x 240 (279 x 84)



881 A

ø 25 x 120 (153 x 74)	ø 25 x 180 (213 x 74)	ø 25 x 240 (269 x 74)
ø 30 x 120 (158 x 74)	ø 30 x 180 (218 x 74)	ø 30 x 240 (274 x 74)
ø 35 x 120 (164 x 74)	ø 35 x 180 (224 x 74)	ø 35 x 240 (280 x 74)



801 D

ø 25/30 (348 x 84)



800 D

ø 25 - 30 (213 x 74)



857

ø 20 (31 x 49)

ø 25 (41 x 59)

ø 30 (49 x 70)

ø 35 (54 x 72)

ø 40 (59 x 75)



888

ø 25 (152 x 85)

ø 30 (157 x 90)

ø 35 (163 x 90)



845 A

ø 25 x 70 (104 x 60)	ø 25 x 120 (154 x 60)	ø 25 x 180 (214 x 60)
ø 30 x 70 (110 x 60)	ø 30 x 120 (160 x 60)	ø 30 x 180 (220 x 60)
ø 35 x 70 (115 x 60)	ø 35 x 120 (165 x 60)	ø 35 x 180 (225 x 60)



845

ø 20 x 70 (94 x 60)	ø 20 x 120 (144 x 60)	ø 20 x 180 (204 x 60)
ø 25 x 70 (100 x 60)	ø 25 x 120 (149 x 60)	ø 25 x 180 (209 x 60)
ø 30 x 70 (104 x 60)	ø 30 x 120 (154 x 60)	ø 30 x 180 (214 x 60)
ø 35 x 70 (109 x 60)	ø 35 x 120 (159 x 60)	ø 35 x 180 (219 x 60)



886

ø 20 x 75 (96 x 109)	ø 25 x 120 (142 x 104)	ø 25 x 180 (203 x 114)
ø 30 x 75 (98 x 113)	ø 30 x 120 (145 x 108)	ø 30 x 180 (207 x 117)
ø 35 x 75 (102 x 119)	ø 35 x 120 (150 x 113)	ø 35 x 180 (212 x 122)
ø 40 x 75 (105 x 123)	ø 40 x 120 (153 x 117)	ø 40 x 180 (215 x 126)

SUPPORTI TENDA CURTAINS' BRACKETS



PF 0800

16 (153 x 63)

30 (57 x 63)



PF 0900

16 (28 x 27)

30 (52 x 48)



SUPPORTI TENDA CURTAINS' BRACKETS



844

ø 11 x 20 (30 x 20)	ø 11 x 40 (50 x 20)	ø 11 x 70 (80 x 20)
ø 13 x 20 (30 x 20)	ø 13 x 40 (50 x 20)	ø 13 x 70 (80 x 20)



883

ø 11 (20 x 11)
ø 13 (22 x 23)



903

ø 11 (14 x 4)
ø 13 (16 x 5)





854

ø 20 (31 x 43)

ø 25 (41 x 49)

ø 30 (49 x 58)

ø 35 (54 x 60)

ø 40 (59 x 65)



882

ø 20 (47 x 54)

ø 25 (54 x 62)

ø 30 (59 x 67)

ø 35 (63 x 75)



857

ø 20 (31 x 49)

ø 25 (41 x 59)

ø 30 (49 x 70)

ø 35 (54 x 72)

ø 40 (59 x 75)



887

ø 25 (37 x 51)

ø 30 (41 x 60)

ø 35 (47 x 69)

ø 40 (51 x 79)



900

ø 20 (20 x 8)

ø 25 (25 x 11)

ø 30 (30 x 13)

ø 35 (35 x 14)

ø 40 (40 x 15)



802

ø 25 (44 x 63)

ø 30 (53 x 75)

ø 35 (62 x 86)



870

300/500

400/600

500/800

600/1000



901

ø 13 (25 x 32)

ø 20 (33 x 43)

ø 25 (41 x 51)

ø 30 (46 x 67)

ø 35 (52 x 63)

ø 40 (60 x 71)



901 N

ø 25 (41 x 51)

ø 30 (46 x 67)

ø 35 (52 x 63)

ø 40 (60 x 71)



803

ø 13 (19 x 45)

ø 18 (26 x 62)

ø 20 (28 x 68)

ø 25 (35 x 85)



803 E

ø 18 (31 x 54)



879

1500 (16 x 1560)



1505

20 (22 x 17)

28 (29 x 21)

35 (35 x 27)

42 (42 x 31)

50 (51 x 38)



1506

20 (25 x 24)

28 (32 x 24)

35 (38 x 24)

42 (46 x 33)

50 (55 x 33)

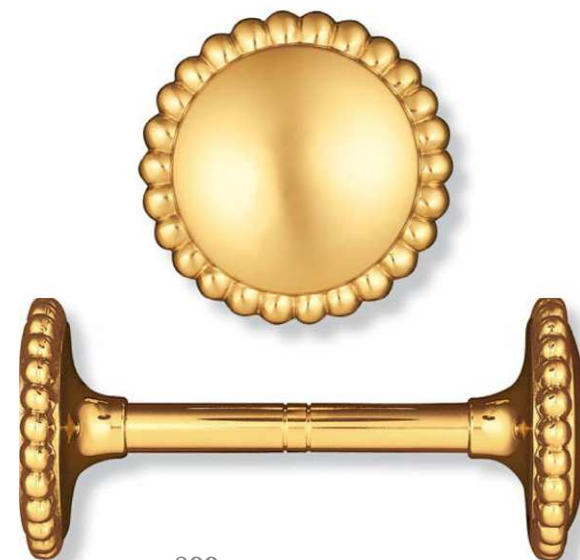




872

120 (127 x 70)

180 (187 x 70)



899

120 (145 x 69)

180 (205 x 69)



510

85 (45 x 85)



858

ø 30 (100 x 119)

ø 35 (103 x 124)

ø 40 (105 x 129)



855

- ø 20 (50 x 71)
- ø 25 (60 x 86)
- ø 30 (69 x 110)
- ø 35 (69 x 110)
- ø 40 (69 x 114)



856

- ø 25 (60 x 86)
- ø 30 (69 x 94)
- ø 35 (69 x 110)
- ø 40 (69 x 114)



863 BRACKET FOR TUBE

- ø 30 (92 x 116)
- ø 35 (95 x 122)
- ø 40 (98 x 127)



859 BRACKET FOR WOOD

- 75 (77 x 69)





869 C

ø 20 (69 x 35)

ø 25 (69 x 35)

ø 30 (76 x 35)

ø 35 (76 x 35)

ø 40 (76 x 35)



869

ø 20 (55 x 64)

ø 25 (55 x 76)

ø 30 (53 x 76)

ø 35 (53 x 76)

ø 40 (53 x 76)



ACCESSORI SCALA STAIR ACCESSORIES



851

ø 9 (9 x 700)	ø 9 (9 x 800)	ø 9 (9 x 900)	ø 9 (9 x 1000)
ø 11 (11 x 700)	ø 11 (11 x 800)	ø 11 (11 x 900)	ø 11 (11 x 1000)
ø 13 (13 x 700)	ø 13 (13 x 800)	ø 13 (13 x 900)	ø 13 (13 x 1000)
ø 16 (16 x 700)	ø 16 (16 x 800)	ø 16 (16 x 900)	ø 16 (16 x 1000)



852

ø 9 (9 x 1500)	ø 9 (9 x 2000)	ø 9 (9 x 2500)	ø 9 (9 x 3000)	ø 9 (9 x 5000)
ø 11 (11 x 1500)	ø 11 (11 x 2000)	ø 11 (11 x 2500)	ø 11 (11 x 3000)	ø 11 (11 x 5000)
ø 13 (13 x 1500)	ø 13 (13 x 2000)	ø 13 (13 x 2500)	ø 13 (13 x 3000)	ø 13 (13 x 5000)
ø 16 (16 x 1500)	ø 16 (16 x 2000)	ø 16 (16 x 2500)	ø 16 (16 x 3000)	ø 16 (16 x 5000)

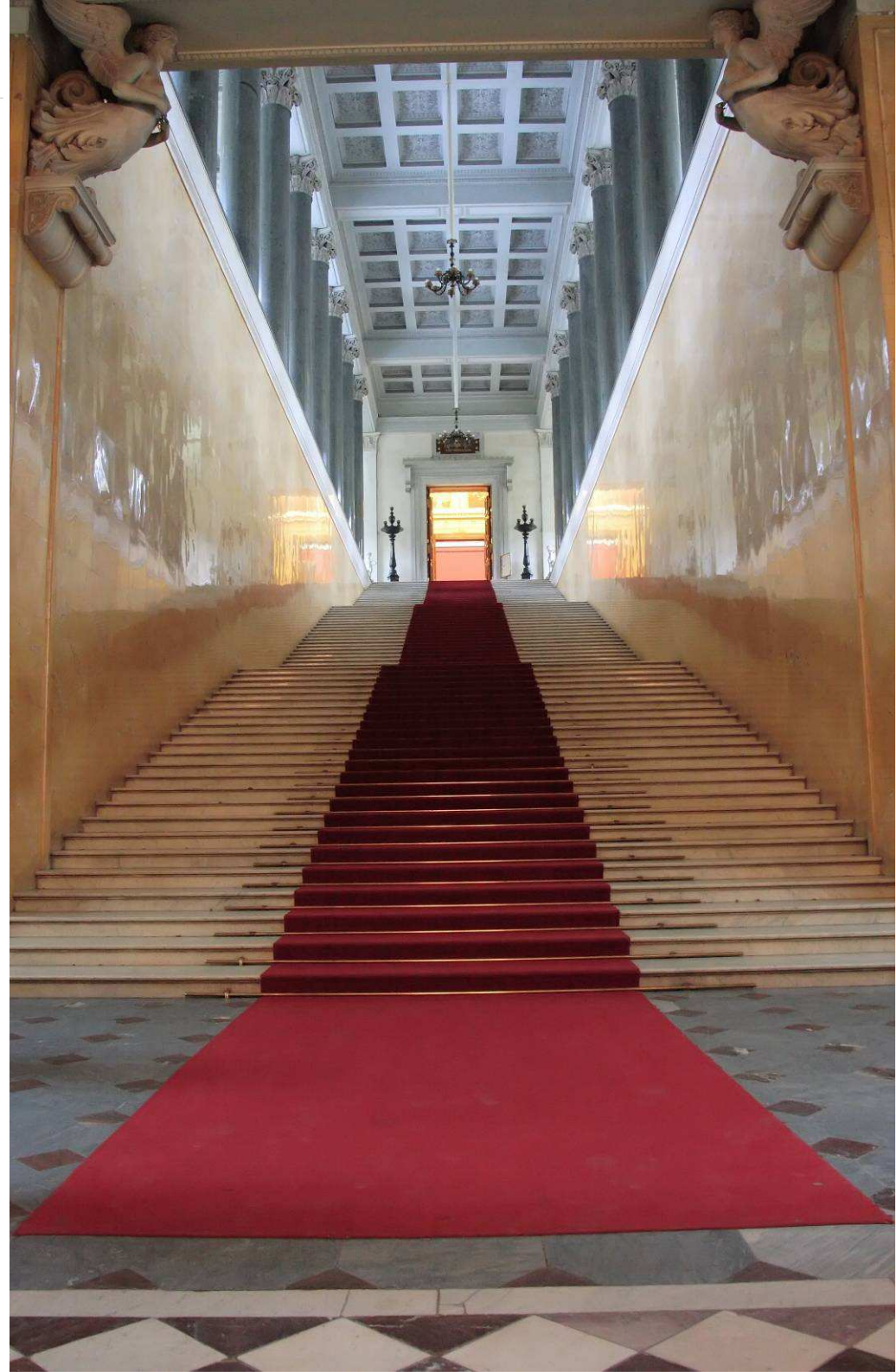


849

620 (620 x 30)

820 (820 x 30)

1020 (120 x 30)





ACCESSORI SCALA STAIR ACCESSORIES



860

ø 10 (23 x 16)

ø 12 (25 x 18)

ø 14 (27 x 20)

ø 17 (31 x 22)



868

ø 10 (44 x 37)

ø 12 (44 x 37)

ø 14 (44 x 37)

ø 16 (44 x 37)



850

ø 9 (9 x 9)

ø 11 (11 x 12)

ø 13 (13 x 13)

ø 16 (16 x 14)



853

ø 20 (24 x 62)

ø 25 (29 x 90)

ø 30 (34 x 90)



852

ø 20 (20 x 1500)	ø 20 (20 x 2000)	ø 20 (20 x 2500)	ø 20 (20 x 3000)	ø 20 (20 x 5000)
ø 25 (25 x 1500)	ø 25 (25 x 2000)	ø 25 (25 x 2500)	ø 25 (25 x 3000)	ø 25 (25 x 5000)
ø 30 (30 x 1500)	ø 30 (30 x 2000)	ø 30 (30 x 2500)	ø 30 (30 x 3000)	ø 30 (35 x 5000)
ø 35 (35 x 1500)	ø 35 (35 x 2000)	ø 35 (35 x 2500)	ø 35 (35 x 3000)	ø 35 (35 x 5000)
ø 40 (40 x 1500)	ø 40 (40 x 2000)	ø 40 (40 x 2500)	ø 40 (40 x 3000)	ø 40 (40 x 5000)



852

ø 25 (25 x 2000)	ø 25 (25 x 3000)	ø 25 (25 x 5000)
ø 30 (30 x 2000)	ø 30 (30 x 3000)	ø 30 (30 x 5000)
ø 35 (35 x 2000)	ø 35 (35 x 3000)	ø 35 (35 x 5000)



852 GI

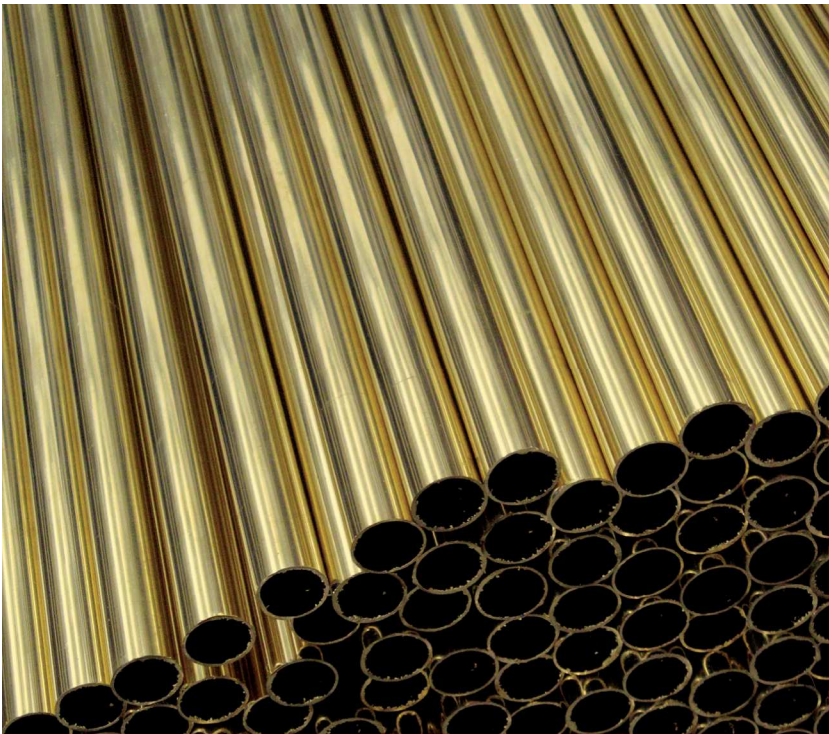
ø 25 (25 x 60)
ø 30 (30 x 60)
ø 35 (35 x 60)
ø 40 (40 x 60)

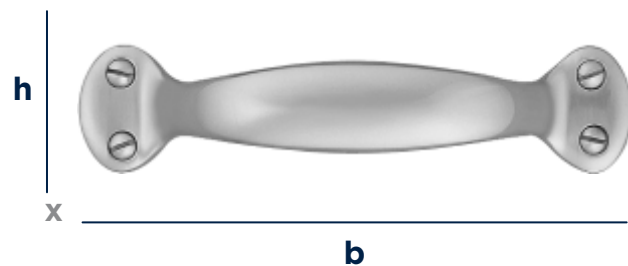


CURVA ANGLE

852 C x 90°

- ø 11
- ø 13
- ø 20
- ø 25
- ø 30
- ø 35





ART ITEM

454

64 (100 x 26)

**QUOTA NOMINALE
NOMINAL SIZE**

**DIMENSIONI (b x h)
DIMENSIONS (b x h)**

Le misure degli articoli indicate possono subire lievi modifiche di perfezionamento.

The mentioned articles' sizes could slightly change for a perfecting.

enricocassina.it

ALL FINISHES ARE INDICATIVE

11 06 14